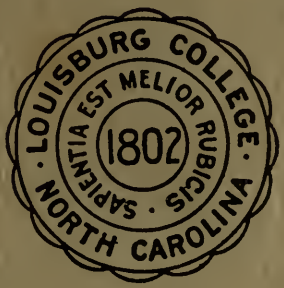
LOUISBURG COLLEGE



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Louisburg College

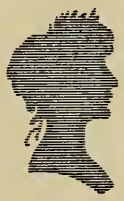
Louisburg, N. C.

CATALOGUE

1929-1930

ANNOUNCEMENTS FOR

1930-1931



The One Hundred and Twenty-Eighth Session
Opens September 10, 1930

Board of Trustees

OFFICERS

Rev. J. H. Shore.....President
Mr. W. E. White.....Vice President
Mr. D. W. Newsom.....Secretary

Term expires 1930

Rev. O. W. Dowd.....Elizabeth City
Rev. A. J. Parker.....Hillsboro
Mr. W. N. Boyd.....Warrenton
Mr. F. B. McKinne.....Goldsboro
Rev. T. M. Grant.....Wilson

Term expires 1931

Rev. S. A. Cotton.....Sanford
Mr. D. W. Newsom.....Durham
Mr. C. S. Wallace.....Morehead City
Rev. H. C. Smith.....Rockingham
Judge E. H. Cranmer.....Southport

Term expires 1932

Mr. R. H. Wright, Jr.....Durham
Rev. F. S. Love.....Raleigh
Mr. W. L. Knight.....Weldon
Mr. W. E. White.....Louisburg
Rev. J. H. Shore.....Weldon

Executive Committee

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Mr. W. L. Knight
Rev. S. A. Cotton
Rev. F. S. Love
Rev. J. H. Shore, *ex officio*
President C. C. Alexander, *ex officio*

Faculty

CLARK CONRAD ALEXANDER, A.B., M.A., Th.B.
President
A.B., Duke University, 1919; M.A., Princeton University, 1922; Th.B., Princeton Theological Seminary, 1922.

SALLIE POTTER BETTS, A.B.
Dean and Professor of Bible
A.B., Greensboro College; Student in Columbia University.

LILY LETTON, A.B.
English
A.B., Millersbury College; Vanderbilt University; University of Tennessee; Ten terms, Chautauqua Institution.

ALMA BIZZELL, A.B.
Mathematics
A.B., Salem College; Graduate Work at Duke University and Columbia University.

MYRA L. YANCEY, A.B., M.A.
Spanish
A.B., University of Illinois; M.A., Ohio State University; One term New Mexico State Teachers' College; One term University of Chicago.

ISABELLE ZIEGLER, B.S., M.A.
French
B.S., M.A., Ohio State University; One term, Chicago University; Three months, College for Women, Costa Rica; One year, University of Vienna.

ANNA JANE BARNETT, A.B., M.A.
History
A.B., Wilson College; M.A., University of Pennsylvania.

KATHARINE KLEIN, A.B., M.A.
Education
A.B., University of Kansas; M.A., University of Kansas.

Officers of Administration

C. C. ALEXANDER
President

SALLIE P. BETTS
Dean

MARY ALICE RAMSEY
Registrar and Business Manager

REV. J. P. BROSS
Field Agent

S. P. BURT, M.D.
Physician

MARY EDITH SMITH
Nurse and Matron

ANNIE MAE RAMSEY
Secretary to the President

FACULTY COMMITTEES

Advisory—Misses Betts, Bizzell, Sheek and Letton.
Classification—Misses Ramsey, Bizzell, Yancey and Covington.
Religious Activities—Misses Letton, Smith, Murray and Betts.
Student Publications—Misses Yancey, Ziegler and Letton.
Athletics—Misses Lawson, Klein, and Wood.
Social Events—Misses Sheek, Fontanna, Mrs. Bross and Miss Betts.
Public Recitals—Mrs. Mohn, Misses Lawson, Crenshaw and Terry.
Library—Misses Murray, Barnett and Yancey.

General Information

LOCATION

The town of Louisburg is situated about thirty miles northeast of Raleigh, the state capital. An excellent system of highways makes the capital city and all points in the state easily accessible by automobile and bus lines. Louisburg is also a terminus of a branch line of the Seaboard Air Line Railway which unites with the main line at Franklinton. There is a population of about three thousand people in the town which is situated on rolling hills with excellent natural drainage. The town has a system of waterworks which supplies the community and College with pure water It is also equipped with a thoroughly sanitary sewerage system and efficient electric light plant. The leading protestant denominations maintain active and efficient church organizations in Louisburg which minister to the religious life of the town and college community.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of large oaks and is the pride of the town and county.

HISTORY

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country, twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now

Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Duke, the property was given to the North Carolina Conference by his son, Benjamin Duke. In 1908, the college property was accepted by a Board of Trustees, acting under the authority of the Conference.

THE PURPOSE

The paramount purpose of Louisburg College is to develop Christian character and cultured womanhood. A young woman is not merely an intellect to be cultivated, she is, above all else, a personality to be rightly developed. Her three-fold nature, mind, body and spirit, must be harmoniously developed in order to attain perfect womanhood. To this end she must be taught to appreciate and pursue health of the body; to cultivate and develop the facilities of her mind and cherish and enrich

the virtues and graces of her spiritual nature. The College strives to maintain an atmosphere and to place such influence about the students as will be conducive to the exercise of the best facilities of the mind, body and spirit which will cultivate a most wholesome personality. That every girl who goes out from it may bear the evidence of a strong body, a well trained intellect and a pure and noble heart is the paramount purpose of the training given at Louisburg College.

HEALTH

The location of the College is unsurpassed as a place conducive to healthfulness among the students. An excellent trained nurse keeps the buildings under constant inspection and the College Physician gives a careful physical examination to each student at the beginning of the term. He also makes frequent visits to the College to check up upon the health conditions about the College and is subject to call in case of need. A well equipped infirmary is under the care and supervision of the College nurse. She endeavors to prevent the development of slight indispositions into serious illness; to correct by careful treatment any tendencies toward chronic diseases; to win the pupils to good health habits and to instruct them in the laws of hygiene.

All prospective students should have a thorough examination by the family physician before leaving home for school; and have all trouble with tonsils, eyes and teeth corrected so far as possible. Should a student become sick to the extent to require the services of the physician, her parents will be promptly notified and regularly informed as to her condition. Parents need not be anxious about the health of their daughters, since they may feel assured that they will be immediately notified in case of illness.

HOME LIFE

Louisburg College imparts a home-like atmosphere which is possible only in small institutions where there is constant personal contact between the teachers and students. This personal relationship brings a feeling of personal responsibility on the teachers' side, and causes the students to regard their

teachers as personal friends, who are interested in their particular needs and welfare. The teachers are the companions and advisers of the pupils and seek to guide them in the highest ideals of Christian womanhood.

Non-resident students will be required to board and room at the College where they will receive the benefit of the College home life, except in cases where they have relatives living in Louisburg with whom the parents choose them to live. If there should not be room in the College, the President reserves the right to select a suitable home for the students in town.

RELIGIOUS LIFE

Since in the training of youthful minds there is no phase of education which is more important than the spiritual side, every effort is made to surround the students with proper moral and religious atmosphere. On the opening day the ministers from the various churches of the town extend a cordial welcome to the students. These ministers are the pastors of the students during their residence at the College and make every effort to have the students feel at home in their churches. They make pastoral visits to the students and faculty, meet often with them in their chapel exercises, their special religious gatherings and stand ready to be consulted by any member of the College community at any time upon personal and religious matters.

Each student is required to attend Sunday School and morning worship at the Church of her choice each Sunday. On the campus the Student Volunteer Band, an organization of those students interested in missionary work, and the Young Women's Christian Association are both very active in the religious life of the College. They conduct religious services, prayer groups and study classes.

Courses in Bible and Religious Education taught by consecrated Christian faculty members and an annual Standard Training School help to prepare the students for active service in their church life.

STUDENTS' EQUIPMENT

All students should provide themselves with a sufficient supply of towels, blankets, bed linen and table napkins. Each student should also bring a pair of window curtains (2½ yards long), as the windows in the dormitory rooms are equipped with window shades only. Parents should provide their daughters with a modest wardrobe of practical and inexpensive clothing. Students are not required to wear uniforms, but all extravagance of dress is discouraged, the purpose being to encourage economy and to prevent embarrassment to students who come from homes of modest means.

The name of the owner should be marked on each article of clothing and linen that is to be laundered.

APPLICATION FOR ADMISSION

Application for admission should be made at the earliest date. Rooms in the dormitories are reserved in the order in which applications are received. A deposit of $5.00 must accompany each application, as the application will not be accepted and room reserved without this deposit. This deposit will be credited on the first semester's expenses. If the application is withdrawn before August 1, this deposit will be refunded.

Campus, Buildings and Equipment

Campus

The campus consists of a magnificent oak grove of about ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

Main Building

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scheme of buildings and grounds. In it are the offices, parlors, social room and large dormitories.

Davis Memorial Building

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for some years president of the College. The infirmary is located in this building as are the School of Business and the Art and Expression Studios. The two upper floors contain dormitory rooms sufficient to accommodate 40 people.

West Wing

This building was completed in 1924 to meet the ever growing needs of the College. The first floor contains the dining room, with a capacity of over 300 students. It is most modern in every respect. Complete, new equipment has been installed and no expense spared to make this a pleasant, restful and attractive place. This building also contains a modernly equipped kitchen, including the latest steam and electric appliances.

Pattie Julia Wright Memorial Dormitory

This dormitory was completed in 1926. It is the gift of the late Mr. R. H. Wright of Durham, N. C., in memory of his sis-

ter, Pattie Julia Wright, a member of the class of 1868. It is constructed of red brick, trimmed with stone. The building has accommodations for 116 students. Each of the three floors has its own shower baths, lavatories and toilet accommodations. Each room accommodates two students and is equipped with single beds, steel dresser, two closets, etc. On the first floor are the parlor and the reception hall.

Franklin County Memorial Building

The people of Franklin County, desiring to show their appreciation of the College, which has been serving in their midst for one hundred and fifty years, subscribed $150,000.00 for the erection of a Memorial building. It is a large, three story, brick building, trimmed with stone. It contains ten large classrooms; a library, including reading room, research room, and stack room; and forty-four dormitory rooms, with accommodations for 88 young women.

The President's Home

The President's Home is an eight room cottage modernly equipped. It stands on the campus grounds, only a few yards from the college buildings, which makes it easily accessible and brings the President's household into a unity with the college life.

Central Heating Plant

The Central Heating Plant is located just to the rear of the college buildings and is housed in a two story brick building. It is equipped with a high pressure tubular steam boiler and a 1,000 gallon hot water tank and furnishes adequate heat and an ample supply of hot water for all the buildings.

Library

The library contains over three thousand volumes selected for school purposes and general educational value. This is open to the students and work is assigned for the purpose of developing a wider interest in the best literature, and knowledge in research work. A policy of constant enlargement of the library is pur-

sued. It is a government depository, and in this way many valuable volumes are added each year.

The reading room is a large, airy room, comfortably furnished and is open all day. Here the girls find the leading state and national papers and the periodicals of the church. A large number of the best magazines are on the tables. This list is constantly being revised with a view to the best literature and the sanest presentation of current problems.

The Infirmary

The Infirmary is located on the second floor of the Davis Memorial Building. It is well equipped with modern furniture and fixtures and has connecting bath. A registered nurse is in charge and the services of the college physician are available at all times. Should the physician require the services of an additional nurse the parents must bear the expense.

Loan Funds and Donations

In the spring of 1921, Mr. R. H. Wright of Durham, N. C., made a subscription of $10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922, Mr. Wright gave an additional $10,000, in 1924, $30,000, and in 1926, $50,000, making a total of $100,000. In accordance with these subscriptions, invested funds of the par value of the above amount have been turned over to the College and the proceeds from this fund are used to assist worthy and needy girls to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions.

In 1928, Mr. Wright gave property valued at $150,000 for the erection of the Richard H. Wright Auditorium and Fine Arts Building; and $100,000 to be added to the Endowment Fund, on condition that other friends of the College give a total of $500,000.

The D. E. McKinne Loan Fund of $2,000, was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne, of Princeton.

The L. H. Joyner Loan Fund, amounting to $75.00 each year, was established by the Rev. L. H. Joyner, of the North Carolina Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have preference. The factors to be considered are scholarship, Christian character and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The donor is increasing the amount monthly. The terms of the gift provide that the money shall be loaned at four per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund, given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, $750.00.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to $1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over $1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

On July 17, 1925, Mr. Benjamin N. Duke gave $50,000 for endowment.

On August 10, 1925, he gave an additional $50,000, increasing the Benjamin N. Duke Endowment Fund to $100,000.

Student Organizations and Publications

STUDENT GOVERNMENT

In order that the students of Louisburg College may have opportunity for a larger development in learning the social qualities of self-control, and individual responsibility to the community, the President and faculty extended to them during the years 1918-19 self-government in their dormitory life. For this purpose Student Government came into being. Through this organization the students regulate and control all matters relating to dormitory life.

The President of the College, the Dean, and three members of the faculty act as an advisory board and assist the students, when called upon in regulating any matter found to be unusually difficult of adjustment. The Dean watches over the general welfare of the students, stimulating them to higher ideals of conduct and gentle manners, and gives advice when needed. The Dean regulates all off-campus permissions.

Officers

Verta Barfield.....President
Susie Thrift.....Vice President
Frances May.....Secretary
Ruth Kime.....Treasurer
Mary Howard.....House Proctor
Ruby Johnson.....House Proctor

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is an important organization in the religious and spiritual development of the students of the institution. The main object of the Association is to develop a personal interest in work for Christ—a sense of responsibility in the opportunity for service open to them—and to train young women for Christian leadership. At the same

time the social side of the student life is not neglected. The work of the organization is managed by the students assisted by an advisory committee consisting of faculty members.

Services conducted by students or members of the faculty and under the direction of the Association are held on Sunday evenings. Voluntary Mission Study Classes, led by students interested in this phase of life, give vigor and enthusiasm to the missionary division of the organization.

Delegates are sent each year to the Student Conference of the Young Women's Christian Association, at Blue Ridge, North Carolina.

Officers

OLA MORRIS.....President
SUSIE THRIFT.....Vice President
MARY CRANMER.....Secretary
RUBY JOHNSON.....Treasurer
EUNICE HUNT.....World Fellowship Representative
RUTH KIME.....Undergraduate Representative

STUDENT VOLUNTEER BAND

This band is composed of a number of young women who have declared their intention of entering mission work and are taking training with that aim in view. The group meets regularly for study and frequently gives public programs which greatly stimulate interest in missions.

LITERARY SOCIETIES

Two literary societies, the Sea Gift Literary Society and the Neithean Literary Society, are maintained and directed by the students. In the management of these societies an opportunity is afforded for the development of literary taste, powers of leadership, and knowledge and use of parliamentary law. Meetings are held twice a month and programs rendered.

At the invitation of these societies, lectures of literary, scientific, historical and religious interest are given.

THE GLEE CLUB

This club is open to all the students of the College who are prepared to take the work. Frequent concerts are given in the College and elsewhere which mean much in the development of the students.

THE DRAMATIC CLUB

This club is open to all the students of the College. Each year a number of programs and plays are given.

THE MUSIC CLUB

The Louisburg College Music Club is a member of the National Federation of Music Clubs. It has for its object a desire to promote an interest in and an appreciation of music. All music pupils are members and others, who are interested in music, are invited to become members.

THE ATHLETIC ASSOCIATION

The purpose of the Athletic Association is to foster enthusiastic interest in all wholesome out-of-door recreations. The program of sports and inter-class and inter-scholastic contests is carried out under its auspices with the help of the director of Physical Education. It provides the system of athletic prizes and honors. Its membership is open to all students and to members of the faculty and alumnae who are interested in promoting athletic activities.

THE OAK

The Senior class publishes the college year book, called "The Oak." This is the students' memory book. Its purpose is to so paint in word and picture the events of the college year, as to have them stamped forever upon the students' memory.

Regulations Governing Work

Registration

The first two days of each semester (see calendar) are set aside for registration and classification of students. On these days students receive their enrollment cards and arrange their schedules of studies in consultation with the Classification Committee. A fee of $2.00 for late registration will be charged students who register after the days set apart for that purpose.

Course Limits

The College Courses consist of fifteen to seventeen hours of work per week, exclusive of Physical Education. In the Preparatory (High School) department four units is regarded as the normal amount of work for a student to carry. These courses are planned with care and with the student's interest in mind. Except in cases of impaired health or eye trouble the student will be expected to take the normal amount of work. It is rarely wise for a student to take more than the average. Only students who average 80 or above will be permitted to carry more than eighteen hours exclusive of Physical Education.

Physical Education

Three hours of Physical Education per week is required of every student. This work consists of gymnastics, indoor and out-of-door games, hikes, walks, etc. Inter-class games are played and occasional games with other institutions are scheduled. Students who are certified by the family physician or the College physician to be physically unable to participate in a vigorous program of physical exercise may be directed in a mild program. No student will be abandoned to her own inclinations in regard to her physical welfare. The physical development of a young woman is not secondary to her mental growth. Physical Education at Louisburg College is on the

same rating as other courses. Each student is scientifically graded in this course on the basis of her effort and progress, and no student can graduate without passing grades in Physical Education.

Class and Chapel Attendance

When a student is absent from a class or chapel period, she must report to the Dean within three days after the absence or the terminus of an extended absence. The Dean will grant an excuse for an absence in cases of illness or other unavoidable reasons. Absences before and after holidays will be counted double. The maximum number of unexcused absences permitted in any course shall be equivalent to the number of semester hours credit allowed for the course. For each unexcused absence above the maximum permitted the student's grade in that course as turned in at the Registrar's office, will be reduced three points. All class work missed by a student on account of absences must be made up to the satisfaction of the teacher.

Students incurring unexcused absences from chapel will be disciplined by the Faculty Advisory Board.

Examinations and Reports

Examinations are held at mid-semester and at the close of each semester. At mid-semester the result of the examination is averaged with the student's daily record and this tentative grade is reported to the parent or guardian. At the end of the semester the result of the examination is averaged with the daily record and mid-semester grade and becomes the student's final grade on the course. This grade also is reported to the parent or guardian.

When for any reason a student does not stand an examination with her class, a fee of $1.00 is charged before the student can take a special examination, except in cases of illness certified by the college physician or nurse. A fee of $1.00 will be charged for a make-up examination in the case of a failure on the first examination.

Grades

The system of grading is based on the following groupings, A (90-100), B (80-89), C (70-79), D (60-69), and F (below 60). A conditional grade is represented by D, and may be removed by special examination. A complete failure on a course is indicated by F and cannot be removed except by repeating the course.

A student may pass an individual course with a grade of 70; but a general average of 75 is necessary for graduation.

Requirements For Graduation

No student is graduated with less than one year's residence work.

A diploma is awarded students pursuing the General Course upon completion of sixty semester hours of College work as outlined for that course, exclusive of Physical Education.

For the Teachers' Course sixty-six semester hours are required for graduation exclusive of Physical Education.

For requirements for certificates of graduation in Music, Art, Expression, Home Economics and Business see description of courses for these departments.

Teachers' Certificates

The North Carolina State Board of Education grants graduates of Louisburg College who have completed the Teachers' Course, a Grammar Grade or a Primary Certificate (Class C). Students desiring to teach will find this a desirable way to secure a Teachers' Certificate and at the same time secure full credit for all college courses taken, should they later decide to work for a degree.

Upon completion of the work outlined for the first year of the Teachers' Course, the student is entitled to receive an Elementary A Certificate.

The College

TERMS OF ADMISSION

For admission to the Junior Class, the first college year, the applicant must present a certificate of graduation with a minimum of 15 units from an accredited four-year high school. Graduates of high schools not accredited may enter by examination. A unit course of study is a course pursued through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

Entrance Units Prescribed

Subject	For General Course	For Teachers' Course
English	4	4
Mathematics	2½	2
Science	1	1
History	2	1
Languages	4	2

The remaining units may be selected from the following subjects:

	Units		*Units*
English	1	Botany	1
Solid Geometry	½	Chemistry	1
Trigonometry	½	Physics	1
History	3	Biology	1
Latin	4	Zoölogy	1
French	2	Domestic Science	1
Spanish	2	Domestic Art	1
German	2	Expression	1
Music	1	Commercial Subjects	2
Bible	2	Drawing	1

NOTE. See page 28 for explanation of the two courses.

The high school graduate who does not fully meet the entrance requirements for either college course will be required to make up the deficiencies by the close of her first college year.

ENTRANCE SUBJECTS AND THEIR VALUE IN UNITS

English

1. Higher English Grammar and Composition. 1 unit.
2. Elements of Rhetoric and weekly written compositions. 1 unit.
3. American Literature. 1 unit.
4. English Literature. 1 unit.

The study of English Literature includes the study of some works and the reading of others as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English.

Mathematics

1. High School Algebra.
   (a) To Quadratics. 1 unit.
   (b) Quadratics through Progressions. ½ unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry. ½ unit.
4. Trigonometry. ½ unit.

Latin

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Virgil (six books of the Æneid). 1 unit.

For the work in Cæsar and Cicero an equivalent amount of Nepos and Sallust and for the work in Virgil an equivalent amount of Ovid may be substituted.

German

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit.
2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.

3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

French

1. One-half of Elementary Grammar and 100 to 175 pages of approved reading. 1 unit.

2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.

3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

Spanish, Italian or Other Approved Modern Language

Requirements equivalent to those in French.

Science

1. Physics. 1 unit.

The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.

2. Chemistry. 1 unit.

The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.

3. Botany. ½ or 1 unit.

The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoölogy. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

5. Physiography. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

History

1. Ancient History, with special reference to Greek and Roman history. 1 unit.
2. Mediæval and Modern European History. 1 unit.
3. English History. 1 unit.
4. American History (Civics may be part of this course). 1 unit.

Other Subjects

Credit may be given for the following subjects based upon the requirements that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work.

1. Household Arts and Sciences. 1 or 2 units.
2. Music. 1 unit.
3. Agriculture. 1 or 2 units.
4. Commercial Subjects. 1 or 2 units.
5. Expression. 1 unit.

COURSES OF STUDY

Louisburg College offers two regular courses; the General Course and the Teachers' Course.

The General Course is designed for those who wish to secure a college degree. When the student registers she should advise the Classification Committee as to the university she expects to attend after graduation here, so that the subjects taken at Louisburg College will be those required by that institution for the freshman and sophomore years.

The Teachers' Course is designed for those who expect to teach upon graduation. The completion of this course entitles the student to a Grammar Grade or a Primary Certificate (Class C). Full credit will be given for all college courses taken, in case the student later desires to work for a degree in a four year college or university.

OUTLINE OF COURSES

General Course

Junior Year	Sem. Hours
English 3, 4	6
History 3, 4	6
Mathematics 3, 4 or 4, 5	6
Bible 3, 4	6
Language (French, Latin, German or Spanish)	6

Senior Year	Sem. Hours
English 5, 6	6
Science 3 or 4	6
Language	6
Electives	12

English
Education
Mathematics
Science
History
Art
Expression
Home Economics
Music

Teachers' Course

Junior Year	Sem. Hours
English 3, 4	6
History 3, 4	6
Mathematics 3, 4 or 5	6
Language (French, Latin, German or Spanish)	6
Education 3	3
Education 4 or 5	3
From the following: (Two must be included)	4
Industrial Art	2
Public School Music	2
Plays and Games	2
Hygiene and Health	3

Senior Year	Sem. Hours
English 5, 6	6
English 9 or 10	2
Science 3 or 4	6
Language	6
Education 6, 7	6
Geography of North America	2
From the following: (Two must be included)	4
Industrial Art	2
Public School Music	2
Plays and Games	2
Hygiene and Health	2

Notes

In Music, two lessons a week for a year, one and one-half hours' daily practice, and two recitations per week in a musical science, merit three *hours,* according to the recommendation of

the teacher. In Art, four hours of supervised studio work per week merit three *hours,* according to the recommendation of the teacher. In Expression, four hours of prepared class work and other collateral and assembly work merit three *hours,* according to the course taken.

DESCRIPTION OF COURSES

English

MISS LETTON

3. Rhetoric and Composition. Handbook and rhetoric with emphasis on exposition and organization of material in general theme work. Eight assigned readings in contemporary biography, travel ad fiction. First semester. Three hours.

4. Rhetoric and composition with emphasis on description and narration. Lectures on literary types, poetry, short story, drama. Assigned readings from types under discussion. Second semester. Three hours.

Texts: The Writer's Handbook, DeNoto; Canby and Others, Composition and Rhetoric.

5, 6. Literature and Composition. A survey course in English Literature. Parallel readings in various types, poetry and prose, of English Literature from beginning to twentieth century literature. Outlines, themes, reviews, criticism. Six weeks' review in principles of English Grammar. The year. Six hours.

Texts: Hinchman, English Literature; Long, English Literature; Century Readings; O'Rourke, Essentials of Grammatical Usage.

7. The English Novel. This course traces the Development of English Prose Fiction and its growth as a literary form. Six representative novels are studied in class and a critical study and estimate of thirty other noted works of English and American fiction is presented to class by students. Extensive parallel reading required. Emphasis placed on notebooks. First semester. Three hours.

8. Modern Drama. This course embraces a critical study of the development of modern dramatic art from Henrik Ibsen.

Selected work from such modern dramatists as Oscar Wilde, Sir Arthur Wing Pinero, John Galsworthy, Bernard Shaw and J. M. Barrie, will be studied by the class. Notebooks emphasized. Second semester. Three hours.

9. Children's Literature (Primary Grades). The content of the literature taught in the primary grades is studied. Lesson plans are made and observation work is done. The course includes the examination of the state adopted textbooks in reading and the manuals accompanying each. Reference work.

First Semester. Two hours.

Text: Curry and Clippinger, Children's Literature.

10. Children's Literature (Grammar Grades). The purpose of this course is to acquaint the students with the literature taught in the grades 4-7 and also to instruct them in the various methods of teaching literature. Reference work.

First Semester. Two hours.

Text: Curry and Clippinger, Children's Literature.

Education

MISS KLEIN

3. Classroom Management. In this course various problems are studied that will confront the teacher in the school room and school community. Special attention is given to the routine and judgment factors in classroom management, such as discipline, attendance, sanitation, making of lesson plans, attention, tests, etc. Required of all students in Education.

First semester. Three hours.

Text: *Classroom Management,* Bagley.

4. Grammar Grade Methods. Special attention is given to the problem and project methods, the teaching of grammar grade subjects through interest and a detailed study of the State course of study for grammar grade work. Required of all students who are working for a grammar grade certificate.

Second semester. Three hours.

Texts: *Modern Methods and the Elementary Curriculum,* Phillips; and supplementary texts.

5. Primary Methods. This course emphasizes the problem of reading in the first three grades and a detailed study of the State course of study for the primary work. Observation work required of all students who are working for a primary certificate.

Second semester. Three hours.

Texts: *Teaching Children to Read,* Klapper; *Projects in Primary Grades.* Moore: *The Primary School;* Pennell and Cusach: *How to Teach Reading;* Sloman: *Some Primary Methods.*

6. Educational Psychology. This course is a presentation of the principles of Psychology with illustrations and applications of distinct significance in education. Special emphasis is placed on the mechanics and dynamics of human nature. Collateral reading from James, O'Shea, Hollingsworth and Thorndike is demanded for each chapter.

First semester. Three hours.

Text: *Psychology for Students of Education,* Gates.

7. Principles of Education. This course gives a brief survey of the fundamental facts of child life with their significance in the problems of teaching. Required of all students in Education.

First semester. Three hours.

Text: *Fundamentals of Child Study,* Kirkpatrick.

8. This appears under the Department of Religious Education as Bible 5.

Religious Education

MISS LETTON MISS BIZZELL

3. *Life of Christ,* Vollmer. A study of the earthly life of Jesus as it is recorded in the Gospels. Special emphasis is placed upon the teachings of Jesus in their bearing on the political, social, moral and religious conditions of His own day and the application of these principles to the present-day problems. First semester. Three hours.

4. *Work and Teachings of the Apostles,* Kent. Continuation of Course 3, showing the work of the Apostles in propagating the Gospel after the death of Christ. The life of Paul is given special attention, showing how he gave his life in service, both as a living example and as a writer. Second semester. Three hours.

5. In this course an effort is made to apply the principles of Education to the work of the Church. Three hours a week are given to a careful study of The Pupil, Learning and Teaching, the Program of the Christian Religion, a Methodist Church and Its Work and the Organization and Administration of the Sunday School. The student is not required to take the examination with the Teacher-Training Department of the Sunday School but is given the Blue Seal Diploma of the General Sunday School Board. The year. Six hours.

History

MISS BARNETT

3, 4. American History. For the first semester the student follows the development of the New World from the discovery to 1860. The problems of colonial life and the reflex influence as creative of self-reliance, especially economic and political issues; the question of confederation looking toward larger and closer union receives special attention. During the second semester reconstruction and the social and economic problems incident to the same and the realization of complete union through expansion and international demands. Always the general facts of American history and significance of these are required of the student on class and examination. The year. Six hours.

Text: Bassett, *A Short History of the United States.*

5. European History. The purpose of this course is the presentation of the history of Europe since the downfall of Napoleon, giving a thorough explanation of the internal development of the various nations and their external relations insofar as these have been vital or deeply formative. Discussions, reading, notes and maps. The year. Six hours.

Text: Hazen, *Europe Since 1815.*

Modern Languages

MISS YANCEY MISS ZIEGLER

French

3. Beginning College Course. Grammar principles; reading; translation; dictation; composition. The year. Six hours.

Texts: Olmstead and Sirich, Beginner's French Grammar; Clement and Macirone, Je Lis et Je Parle; Halevy, L'Abbe Constantin; and other selected material.

4. Intermediate College Course. Prerequisite, two years of high school French or French 3. The year. Six hours.

Texts: Carnahan, French Review Grammar; Readers: Three of the following: Sand, La Mare au Diable; Dumas, La Tulipe Noire; Merimee, Colomba; Daudet, Tartarin de Tarascon. Periodical, Le Petit Journal.

5. French Drama of the 17th Century. Prerequisite, French 4. An intensive study of representative plays from Racine, Moliere, Corneille. Dramatic criticism of each play. Periodicals, L'Illustration, Le Petit Journal. The year. Six hours.

6. Advanced Phonetics and Prose. Prerequisite, French 4 and 5. Phonetics taken up in detail during the first semester. Representative novels read during the year. The year. Six hours.

Texts: Nitze and Wilkin, French Phonetics; Hugo, Les Miserables; Bazin, Les Oberles, Bordeau, Le Peur de Vivre.

German

3. Beginning German. Pronunciation and grammar; translation from German into English and English into German; dictation, easy prose. The year. Six hours.

Texts: Vos, Essentials of German; Allen, Herein; Storm, Immensee; Hauff, Das Kalte Herz, Lales.

4. German Prose and Poetry. Reading and translation of representative German prose and poetry; review of grammar composition. The year. Six hours.

Texts: Freytag, *Die Journalisten;* Wildenbruch, *Das Edle Blut, Neid;* Schiller, *Die Jungfrau von Orleans.*

5. German Drama. An intensive study of representative plays from Schiller, Lesing and Goethe, including dramatic criticisms of each play. The year. Six hours.

Texts: Schiller, *Maria Stuart;* Lessing, *Minna von Barnhelm;* Goethe, *Iphigenie, Faust.*

Spanish

3. Beginning Course. Reading; translation; pronunciation; dictation; direct method exercises. The year. Six hours.

Texts: Hendrix, Elementary Spanish; Torres, Essentials of Spanish; Schevill, A First Reader in Spanish; or Wilkins, First Spanish Reader; Matienzo and Crandon, Leyendas de la Alhambra.

4. Second Year Course. Prerequisite, two years high school Spanish or Spanish 3. Review of grammar; readings; translation; conversation; collateral reading. The year. Six hours.

Texts: Laguardia, A Spanish Outline Grammar; Peers, Spanish Free Composition; Carrion-Aza, Zaragueta; Harrison, Mexico Simpatico; Perez Galdos, Marianela; other selected material.

Science

MISS WOOD

3. Biology. This course deals with a study of the lower forms of plants and animals with special emphasis on bacteria, yeast and molds. A study of the human anatomy and physiology based on a careful study and dissection of the frog. The year. Six hours.

Text: Woodruff, *Foundations of Biology.*

4. General Chemistry. Instruction is given by means of lectures, class work and laboratory work. It is the purpose of the course to study the fundamental principles of Chemistry leading to a practical knowledge of the ordinary chemical reactions and the theories in explanation of chemical processes.

The latter part of the year is given to simple methods of analysis. The year. Six hours.

5. Household Chemistry. This course deals primarily with the analysis of foods and is given in connection with the Home Economics Department. The year. Six hours.

Geography

MISS MURRAY

Geography of North America.

In this course major emphasis will be put upon the United States with some consideration to Canada, Alaska and Mexico. The work is organized around problems, illustrative of a very desirable method of teaching Geography. Problems: "Why are the New England States preëminently a manufacturing section? Why are the North Central States the granary of the world? Should cotton be king of the South? Account for the sparseness of population in the West, etc." Complete answers to such questions involve use of the geographic facts of most consequence, and will organize and motivate the work. State adopted texts supplemented by considerable reference work form a basis for the course. Second semester. Two hours.

Mathematics

MISS BIZZELL

3. Solid Geometry. Models are constructed to help the student form pictures of the configuration in space to which the theorems apply. The original exercises are stressed. One semester. Three hours.

Text: Wentworth-Smith.

4. Trigonometry. The development of formulas, their transformation. Solution of equations and of numerical problems. One semester. Three hours.

Text: Wentworth-Smith.

5. College Algebra. Progressions, logarithms, variables and limits, permutations and combinations, determinations, gen-

eral properties of equations, complex numbers. One semester. Three hours.

Text: Ford.

6. Analytic Geometry. The definitions, equations, and properties of the straight line, the circle, the parabola, the ellipse and the hyperbola. One semester. Three hours.

Text: Wentworth.

PHYSICAL EDUCATION

Miss Lawson Miss Smith

The purposes which the department of physical training seeks to obtain by the prescribed courses are: (1) vigorous health through organic strength and control; (2) correction of physical defects of drooping head, round shoulders, spinal curvature and other physiological defects; (3) the establishment of wholesome habits of exercise and interests in out-of-door recreations; (4) social training through the medium of group games and exercises; (5) poise of body and grace of movement; (6) recreation from mental pursuits.

Each girl on entering college is given a careful physical examination by the college physician, by which her program of physical education is determined.

All sports and games are carefully supervised.

Gymnasium Suits: All students are required to have a pair of black gymnasium bloomers, white blouses and sport shoes. Students are required to secure gymnasium suits here to insure uniformity. They may be obtained at reasonable prices.

1. General Physical Training. Gymnastics, marching, rhythmics, gymnastic games, stunts and relay races. Out-of-door sports, tennis, basket ball, baseball, volley ball, horseshoes and hiking.

2. Plays and Games. A course for use in the public schools is offered prospective teachers. Games with elements of fleeing, dodging, running, throwing and various tag games are included; also singing and rhythmic games, action songs, story plays and games adapted to the schoolroom, playground, gym-

nasium and recreational center. Notebook. The year, two hours. Two hours' credit.

Texts: Bancroft, La Salle, Staley and Bown and Mitchell.

Plays and Games students are required to have one additional hour of Physical Training per week.

3. Individual Health Training. This course is designed to promote health of students who are physically unable to take either of the preceding courses. Under the direction of the college physician and in coöperation with the family physician, a careful health program of suitable out-of-door exercise, relaxation, or complete rest is arranged to meet the needs of the individual girl and is carrid out under the direct supervision of the physical director, or nurse.

Required of all students unable to take regular course in Physical Training. Three hours a week.

4. The Administration of Physical Education. This course develops the organization of materials for physical activities. It presents the working out of the lesson in physical training, in drill and in practice teaching. It gives practical training in coaching different sports in camp, playground, and recreational activities. Notebook required. One hour a week recitation and lecture period; three hours a week fieldwork; throughout the year.

This course is open to students who have had the Plays and Games course, who have taken part in sports, and have high rank in physical education. Students taking the course are required to have Hygiene.

5. Hygiene and Physiology. This course comprises a brief study of the fundamentals of physiology, the hygiene of the various systems of the body, nutrition, the causes and modes of prevention of the more common diseases, and the practical problems of individual and community health. A notebook is required. First Semester. Three hours.

Texts: Williams, *Personal Hygiene Applied;* Fisher and Fisk, *How to Live;* Stiles, *Physiology;* Winslow, *Laws of Health;* Rose, *Foundations of Nutrition.*

HOME ECONOMICS

MISS DENNISON

The purpose of this department is two-fold: (1) to give the student, who plans to teach Home Economics, two years of specialized training that will prepare her for the advanced work in the four year college or university and enable her to secure her degree in two more years; (2) to give a two years' course of the maximum practical value to the student who does not plan to take additional work. This course is designed for the training of the student in the efficient planning and care of the home in all its activities.

Teacher's Course

First Year

	Hours
English 3, 4	6
History 3, 4 or 5	6
Science 3	6
Home Economics 3	3
Home Economics 4	3
Foreign Language	6
	30

Second Year

	Hours
English 5, 6	6
Science 5	6
Home Economics 6	3
Home Economics 7	3
Home Economics 8	3
Home Economics 9	3
Foreign Language	6
	30

Home Maker's Course

First Year

	Hours
English 3, 4	6
History 3, 4 or 5	6
Science 3	6
Home Economics 3	3
Home Economics 4	3
Home Economics 5	6
	30

Second Year

	Hours
English 5, 6	6
Science 5	6
Home Economics 6	3
Home Economics 7	3
Home Economics 8	3
Home Economics 9	3
Home Economics 10	3
Home Economics 11	3
	30

Description of Courses

3. Textiles and Clothing. A study of the textile industries, economic and hygienic values of different fabrics and a microscopic study of textile fibers. Elementary course in garment-making. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $1.00. Materials at cost.

4. Costume Design. A study and application of the elements and principles of design, and of individual types and the designing of costumes for each type of figure. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $1.00.

5. Nutrition and Food Preparation. This course includes a study of the fundamental principles of nutrition as applied to the feeding of individuals with reference to age and occupation. A study of the elementary principles of cookery with an introduction to planning and serving of simple meals. The year. One hour, recitation; four hours, laboratory. Credit, six hours.

Laboratory fee, semester, $5.00.

6. Foods and Cookery. This course includes a study of the composition of foods and a general survey of the elementary principles of cookery. Proteins, minerals, and vitamins in relation to nutrition are emphasized. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $5.00.

7. Textiles and Clothing. This course includes the study of the fundamental principles of pattern making and pattern alteration and the utilization of these patterns in garment construction. Commercial patterns are used. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $1.00. Materials at cost.

8. Dressmaking and Millinery. In this course practice is given in the making and covering of frames and in the making of trimmings. Renovation and remodeling of hats are included. Advanced study of the application of the principles of dressmaking with emphasis on construction of garments. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $1.00. Materials at cost.

9. Home Management. This course includes the study of management of incomes and household operations. The aim of this course is the application of the scientific principles to the problems of the modern home maker. Second semester. Two hours, recitation; two hours, laboratory. Credit, three hours.

Laboratory fee, $1.00.

10. Food Preservation and Canning. This course includes the study of the principles involved in the preservation and canning of foods. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $5.00.

11. Home Nursing and Child Care. This course includes the care of sick in the home, with special emphasis on the care of children. Second semester. Three hours, recitation, with laboratory. Credit, three hours.

EXPRESSION

MISS LAWSON

1. Fundamentals of Expression. Harmonic training of the body through systematic exercises for poise and grace. A study of the fundamentals of gesture and pantomime.

Voice and Diction. Exercises for the training of the speaking voice. Phonetics and the correction of faults of speech. The symbols of the International Phonetic Association are taught and used.

Interpretation of Literature. A study of the elements of conversational form. The presentation of a great variety of the simpler selections from literature—short stories, poems, monologues.

Public Speaking. Short story, after dinner and extemporaneous speech.

Two private and one class period per week.

2. Literary Interpretation and Public Speaking. A study of the different forms of literature, epic, lyric and dramatic poetry, narrative and descriptive prose, the oration, short story, monologue. The selection and arrangement of short readings for platform presentation. A continued study of the fundamentals of harmonic training, voice and diction. Dramatic Impersonation. Pantomime. Presentation in class of different forms of original speeches. Open to students who have had Course 1.

Two private and one class period per week.

3. Advanced Course. Reading of selections of standard drama. A study of the interpretation of great masterpieces of English literature. A study of the theory of Expression from the textbook of Dr. S. S. Curry. Advanced Phonetics. A study of dialect and speech correction. Original cutting and arrangement of reading material. Advanced Platform Art, Public speaking, debate and lecture reading. Presentation of full evening's program. Theme 2,000 words on a selected aspect of the study of Expression. Open to students who have completed Courses 1 and 2.

Two private and one class period per week.

Dramatic Art Class. This class is open to all Expression students and to members of the College Dramatic Club. It is primarily a class in play production. The work of the class comprises preliminary training of voice and body, pantomimic training, life studies, a study of stagecraft and makeup. The presentation of several one-act plays and one or more longer plays. Dramatic readings.

No fee is charged for this work, but selection of candidates is made on basis of talent for the work. No student may belong to the College Dramatic Club who does not take the work of this class.

One hour per week throughout the year.

Reading and General Culture Class. The purpose of this class is to train students to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and articulation, to develop pleasant voice and graceful bearing, to train students in the common forms of original public speech, to overcome timidity and self consciousness, and to stimulate an appreciation of the best in literature and life. This class is open to all students at a nominal fee.

Requirements for Graduation
Diploma

1. The completion of the full three years' course as outlined and the giving of a satisfactory public recital.

2. The completion of the academic work outlined for college entrance.

3. The completion of twenty-four semester hours of college work, as follows: English, twelve hours; Modern Languages, six hours; Electives, six hours.

Certificate

1. The completion of courses 1 and 2.

2. The same as for Diploma.

3. The completion of twelve semester hours of college work, as follows: English, six hours; Electives, six hours.

ART

Miss Sheek

The purpose of the Art Department is to increase the serious and thorough study of art. Artistic perfection may be accomplished by giving the pupils opportunities to acquire the habit of choosing wisely rather than by giving knowledge of abstract art principles.

It is earnestly desired that all pupils take the regular course, but a course has been arranged for those who wish to take work as a means of general culture and pleasure.

Souvenirs of holidays and college entertainments are designed and executed by the class.

Finished work will be under the control of the instructor until the close of the academic year, when it will be exhibited.

The regular course in Art will cover four years, but a student is not held back until the end of the year if her work warrants promotion beforehand.

1. Drawing. The student to be successful in any form of Art expression must learn to draw. All drawing is taught directly from the model, unhampered by theories and geometric precepts.

Composition. The student is taught to understand the use of line, mass and color.

Still Life Painting. In this course detail can be studied at leisure and confidence gained for the more intricate study of life and expression. A thorough study of light, value and color is made.

The year. One-half unit.

2. Drawing, painting and composition from still life, animals, flowers and landscape.

Original designing, Poster and Advertising Design.

Decorative Arts and Crafts.

The year. One-half unit.

3. Antique Drawing from casts, head and full figure.

Clay modeling, generally in the round from the head and the full length figure.

Landscape and Composition in water color and oil painting.

Designing of China.

The year. Six hours.

4. Drawing and Painting from the life and costume models and composition and technique of all mediums in pen and ink, charcoal, water color and oil.

History of Art. Parallel reading. China Painting.

The year. Six hours.

5. Advanced courses are given in Drawing, Painting, China Painting.

Teachers' Course in Industrial Art

6. The work in this course includes problems in illustration, interior decoration, household arts and crafts, designing of furniture, textiles, poster advertisements and lettering. Free hand, perspective mechanical and working technical drawings are made.

The year. Two hours.

7. Modeling and casting for decorations, book ends, bosses, etc. History of Art. Research work; drawing and painting of historic ornament from textiles and art objects.

The year. Two hours.

Requirements For Graduation

Diploma

1. The completion of courses 1, 2, 3, and 4.

2. The completion of the work outlined for college entrance.

3. The completion of twenty-four semester hours of college work as follows: English, twelve hours; History, six hours; Electives, six hours.

Certificate

1. The completion of courses 1, 2, and 3.

2. The same as for Diploma.

3. The completion of twelve semester hours of college work as follows: English, six hours; Electives, six hours.

Commercial Art

The subjects of poster advertising, illustration, commercial design and costume illustration have much in common though distinctive characteristics separate each from the others. The present tendency is to group these four as one profession called "Advertising Illustration." This has come about gradually as each of these subjects has been forced to accommodate itself to the rapidly growing demand for "art work" in all fields in which one has an idea to sell. The advertising value and the problem of reproduction are fundamental in all branches of this subject.

Outline of Courses

First Year. The first year aims to establish the connection between an idea to be sold and the symbols with which the idea may be expressed in pictorial form, such as color, illustration, lettering, layout, etc.

Free-hand and mechanical drawing and color are taught as they are needed to express each new idea. Salable trade objects are studied, and simple principles of reproduction are applied. Lettering is systematically taught and practiced from the beginning.

Second Year. The second year gives a fuller development of each phase of work begun the first year, but as the student is less hampered through lack of knowledge and technique, more attention can be given to the various phases of design as they relate to the advertising idea with their professional limitations. You will also study processes of reproduction, principles of advertising, photography as applied to art, Ben Day and colour processes. Particular attention is given to painting, pen and ink, and other forms of technique for reproduction.

School of Music

Pianoforte

Miss Crenshaw Miss Fontanna

In our Music Department it is intended to accentuate the study of music itself. Accurate reading, technique, expression, thoughtful interpretation of the hidden meanings of composers —all these are points upon which the instructors lay stress.

Culture demands an appreciation of the best in the world of music as well as that in literature; therefore we urge that all pupils study music in some form, if only to make sympathetic and intelligent listeners.

We have excellent pianos, there are plenty of them, and they are kept in first-class condition. Practice is supervised by a competent instructor.

Monthly student recitals will be held. At stated intervals there will be public recitals, and all students in the school of music must play at least once in each.

Students' recitals will be given frequently during the year, and in order to secure a Certificate or Diploma a public recital must be creditably rendered.

The time required to complete the courses of study will depend upon the ability and application of each student.

Preparatory Class

I. Scales: Major scales, hands separately, through two octaves; major scales, legato, hands separately, two octaves, in quarter and eighth notes. M. M. S.—80 major trials, solid and broken, hands separately.

II. Studies: Beginners' book, Presser; Practical Method, Brazelton; Melodic Analysis, Brazelton; Jessie Gaynor—Kohler op. 51—Biehl op. 44.

III. PIECES: Ensemble work suitable to the grade required. Required for this class, six hours' practice a week.

Freshman Class

I. SCALES: Major and minor (harmonic) scales, legato, in quarter, eighth and triple eighth notes. M. M.—100. Technical exercises for touch, finger, wrist and arm.

II. STUDIES: Burgmuller op. 109; Bertini op. 100; Czerny op. 599; Czerny-Liebling. Bk. I. Duvernoy op. 120; Heller op. 47; Loeschorn op. 46; Hanon.

III. BACH: Foote Studies; easier Preludes from Little Preludes and Fugues; Handel Easy Pieces.

IV. SONATA: Sonatinas by Clementi, Kuhlau, Mozart, and Haydn.

V. PIECES: Schumann's Album for the Young; Grieg; Moszkowski; Schubert; Tschaikowsky; Mozart; Beethoven; Ole Olsen and other modern composers. Six hours' practice a week.

Sophomore Class

I. SCALES: Major and minor (harmonic and melodic) and chromatic scales, legato in quarter, eighth and sixteenth notes. M. M.—100. Arpeggios formed on common chords in quarter and eighth notes. M. M.—72. Technical exercises for touch, finger, wrist and arm.

II. STUDIES: Hanon; Czerny op. 299; Czerny-Liebling Bk. II. Heller op. 46-47. Dennee, Octave Studies. Dorn op. 100.

III. BACH: Little Preludes and Fugues. Two part Inventions.

IV. SONATAS: Mozart; Beethoven; Haydn of moderate difficulty.

V. PIECES: Schubert; Schumann; Mendelssohn's Songs Without Words; Godard; Chaminade; Beethoven; Grieg; Poldini; Rogers; MacDowell and others. Six hours' practice a week.

Junior Class

I. SCALES: Major, minor (harmonic and melodic) chromatic; hands together similar motion in quarter, eighth and sixteenth notes, legato M. M.—100. In contrary motion in thirds, sixths and tenth, slower tempo. Arpeggios on tonic of major and minor scales.

II. STUDIES: Czerny op. 299; Czerny-Liebling Bk. III. Czerny, Forty Daily Exercises; Cramer; Heller op. 16.

III. BACH: Two Part Inventions; French Suites.

IV. SONATAS: Easier Sonatas of Beethoven. Schubert Sonatas.

V. PIECES: Chopin; Schumann; Saint-Saëns; MacDowell; Sinding; Grieg; Ole Olsen; Leschetizky; Von Weber; Liszt; Consolations; Mendelssohn; Moszkowski; Jensen and others. Twelve hours' practice a week.

Senior Class

I. SCALES: Major, minor (harmonic and melodic) scales. Similar contrary motion also in thirds, sixths, tenths in quarter, eighth and sixteenth notes. M. M.—108. Chords on dominant and diminished seventh, chords four notes solid and broken; arpeggios formed on major and minor chords; dominant sevenths and diminished sevenths chords in quarter, eight hand sixteenth notes. M. M.—104.

II. STUDIES: Czerny op. 740; Kullak, Octave Studies.

III. BACH: Three Part Inventions; English Suites.

IV. SONATAS: Beethoven and modern composers.

V. PIECES: Selections from Liszt, Chopin, Leschetizky, Rachmaninof, DeBussy, Cyril Scott, Dvorak, Schumann, MacDowell, Albeniz Ponlenc, Ravel and others. Twelve hours' practice a week.

Post Graduate Course

I. SCALES: All scales and arpeggios. M. M.—112. Scales and technical exercises in unequal rhythm, trill figures, independence and control of fingers with technical proficiency.

II. STUDIES: Clementi; Gradus ad Parnassum; Moscheles, Etudes op. 70.

III. BACH: Well Tempered Clavichord.

IV. CONCERTOS: Mendelssohn; Saint Saëns and others.

V. PIECES: Chopin; Liszt; Albeniz; Ravel; DeBussy; Schumann; Von Weber; Cyril Scott; Brahms; Arensky; Mrs. Beach; MacDowell; Schuett and others. Eighteen hours' practice a week.

Class Piano—Adult Beginners and Children

This course is offered for beginners in piano. The class lessons have been found to be the best way of teaching beginners, especially children. The Curtis Method is used.

The course includes rudimentary harmony and rhythm, quick sight reading, construction of all major and minor scales, transposition, notation, interpretation, analysis and original composition work.

Normal Course

For students expecting to teach piano, normal training classes are offered, both in class piano and private instruction. A large amount of teaching material is given and methods of presenting to children. Students also have the opportunity of observing children's classes. Required, three hours, the year.

PIPE ORGAN

MISS CRENSHAW

Freshman Class

I. Nilson Pedal Studies.

II. STUDIES: Rheinberger Trios and Guilmant Canons; Stainer Organ Studies; Whiting Pedal Studies.

III. BACH: Preludes and Fugues.

IV. PIECES: Smaller works from Guilmant, Faulkes, Saint-Saëns, Massenet and Bach.

Required for this class, six hours' practice a week.

Sophomore Class

I. Nilson Pedal Studies; Whiting Pedal Studies.

II. BACH: Preludes, Fugues and Chorals.

III. SONATAS: Guilmant and Bach.

IV. PIECES: Selections from Cesar Franck, Rheinberger, Mendelssohn, Guilmant, Dvorak and Alderfer.

Required for this class, six hours' practice a week.

Junior Class

I. Kock Book of Scales and Pedals.

II. BACH: Fantasias and Choral Preludes.

III. SONATAS: Mendelssohn, Guilmant and Bach.

IV. PIECES: Selections from Bach, Mendelssohn, Cesar Franck, Widor, Vierne and Barnes.

Required for this class, twelve hours' practice a week.

Senior Class

I. Kock Book of Scale Pedals.

II. BACH: Fantasias, Choral Preludes and Concert Fugues.

III. SONATAS: Mendelssohn, Guilmant and Rheinberger.

IV. Symphonies from Vierne, Widor and Barnes; Choral concert; Preludes by Cesar, Franck, and Bach; short selections of program music from Saint-Saëns, Guilmant, Dvorak, G. W. Andrews, and other modern composers.

Required for this class, eighteen hours' practice a week, a full evening recital of classic, romantic and modern composers.

VOICE

MRS. MOHN

Voice training is one of the special features of the College, and instruction is given both by private lessons and in limited classes. The director of this department will gladly test all voices when desired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction—a result, however, which ordinary instruction does not produce in a majority of even the most talented. Voice training not only trains to sing, but it gives the whole body poise; makes the speaking voice clear and resonant, aids enunciation, and tends to give the student self-confidence and ease in manners.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and interpretation and proper appreciation of the best works of the old masters and modern song writers. Original exercises for development of breath control, resonance and relaxation are given. All effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

Preparatory Class

TECHNIC: Breathing exercises, tone-placing, throat freedom, scales and arpeggios. Sieber, Abt and Panofka Vocalises.

STUDIES: Concone's *Fifty Lessons.*

SONGS: Songs and ballads of simple style from English and American schools. Required, three hours' practice a week.

Freshman Class

TECHNIC: Scales and arpeggios; trill. Sieber, Abt and Panofka continued.

STUDIES: Spiker, *Masterpieces of Vocalization,* Book I. Selections from Concone, Marchesi and Sieber.

SONGS: American and foreign songs with their analysis and interpretation. Sacred songs of easy style. Required, three hours' practice a week.

Sophomore Class

TECHNIC: All scales, major and minor, (a) legato and staccato, (b) crescendo and diminuendo, (c) fundamental phonetics; English diction.

STUDIES: Spiker, *Masterpieces of Vocalization,* Book II. Concone's *Fifteen Vocalises.* Selections from Lamperti, Panofka and others.

SONGS: Interpretation of operatic arias and songs by classic and modern composers. Sacred songs of more difficulty. Required, six hours' practice a week.

Junior Class

TECHNIC: Trill and head-tones; major, minor and chromatic scales, and all arpeggios.

STUDIES: Concone's *Twenty-five Lessons.* Selections from Bordese and Vaccai.

SONGS: Songs by Gounod, Mendelssohn, Schubert, Schumann, Rubinstein, Grieg, both sacred and secular. Songs from American, Italian, French and German schools, with their analysis and interpretation. Oratorio selections of simple form; and modern songs. Required, twelve hours' practice a week.

Senior Class

TECHNIC: Further development as regards ability, tone-color, shading, velocity of scales, trills, arpeggios, the appogiatura, mordent, gruppsetti, cadenza and all other embellishments.

STUDIES: Selections from Marchesi, Concone, Panseron, Garvirnelli and others. Italian diction. Art of Recitative.

SONGS: French, Italian, German, English and American songs, classical and modern. Selected arias from opera and oratorio. Interpretations of the best vocal literature.

GRADUATION: A graduate's recital is required, the program to include at least one aria from oratorio, two operatic arias, and groups of German, French, Italian and American songs. Required, at least twelve hours' practice a week.

Quartette

Those who wish to form quartettes are taught together. The work includes breathing exercises, voice production exercises, sight singing, sacred and concert quartettes of all styles, and is a most beneficial and attractive method of work for those who cannot give full time to voice training, yet by this means can secure a splendid foundational training in part-singing.

VIOLIN

MISS TERRY

Preparatory Class

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; major and minor keys; scales and thirds; third position; finger and bow control.

ETUDES: Wohlfahrt, Kayser, Sitt and Hermann.

PIECES: Leonard, Sitt, David. Required, six hours' practice a week.

Freshman Class

TECHNIC: Tone production, two-octave scales; shifting between first and third positions. Scales and thirds from first to fifth positions.

ETUDES: Kayser, op. 20; Books II and III.

PIECES: Hauser, Gluck, Schmidt, Dancla, Wieniawski and Dvorak. Required, one hour daily practice.

Sophomore Class

Technic: Scales and thirds in all positions. Scales, thirds and chords in three octaves.

Etudes: J. Dont or Mazas. Kreutzer.

Concertos: Sitt, Accolay and others.

Pieces: Thome, Raff, Handel, Drdla, Mozart, Beethoven. Required, six hours' practice a week.

Junior Class

Technic: Scales, chords and double stops in thirds; major and minor three-octave scales; arpeggios, vibrato and ensemble work.

Etudes: Kreutzer, Fiorilla.

Pieces: Ernst, Viotti, De Beriot, Vieuxtemps, David.

Concertos: Sonatas by Handel, Senallié, Francœur. Required, twelve hours' practice a week.

Senior Class

Technic: Double stops in sixths, eighths and tenths.

Etudes: Rode, Kreutzer.

Pieces: Ries, Hauser, Nachez. Concertos, Mozart, Viotti, De Beriot, Bach. Required, twelve hours' practice a week.

Graduation: A recital program of the classic and modern.

Music: At least one standard violin concerto of technical difficulty required.

VIOLA

All advanced violin pupils may study the viola.

VIOLONCELLO

Preparatory Class

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; scales in major and minor keys; finger and bow control.

METHOD: Kummer.

PIECES: Representative composers. Required, six hours' practice a week. Memory and recital work.

Freshman Class

TECHNIC: Tone production; two octave scales, shifting to second and third positions; study of various bowings begun.

ETUDE: Dotzauer.

PIECES: Fitzenhagen and representative composers. Memory and recital work. Ensemble playing. Required, six hours' practice a week.

Junior Class

TECHNIC: Major and minor three octave scales in seven positions. Double stopping.

ETUDES: Schroeder, Dotzauer.

PIECES: Selected from modern and classical composers. Concertos, Romberg, Volkmann and others. Memory and recital work. Ensemble playing. Required, twelve hours' practice a week.

Senior Class

TECHNIC: Double stops in sixths, eighths, and tenths. Special bowing studies.

ETUDES: Fitzenhagen, Klengel.

PIECES: Popper, Faure, Concertos, Romberg, Saint-Saëns, Servais.

GRADUATION: A recital program of the classic and modern.

MUSIC: Music of technical difficulty, including one standard sonata or concerto.

Required, twelve hours' practice a week. Ensemble playing.

CONTRABASS

PREPARATORY: First part of Warnecke's New Method of Double Bass Playing Finger exercises and scales.

INTERMEDIATE: Bowing and wrist exercises. Twelve Etudes, Libon.

ADVANCED: Part II of Warnecke's Double Bass Method; Simandl's arrangement of Kreutzer's Violin Studies. Solos by Sturm, Golterman, Bottesini.

WOOD-WINDS, BRASSES AND PERCUSSIONS

Instruction is offered orchestrally in these instruments.

ORCHESTRA

All pupils sufficiently advanced in their instruments are given an opportunity of performing in orchestra, thereby acquiring a readiness in sightreading and ensemble.

HISTORY OF MUSIC

A study of the development of music from primitive sources through the Romantic School. Stress is laid upon the growth of polyphonic and symphonic forms, with examples. In this course the opera is stressed, with special emphasis upon the works of Wagner. Representative selections are studied in class. Lives and works of modern composers are studied in detail. Reference work.

Required. Three hours a week, the year.

Text: Outlines of Music History, Hamilton.

Reference Books: Groves' Dictionary; Modern Music and Musicians, Elson; A Study of the History of Music, Dickinson; Musical America; Musical Courier; History of Music, Baltzell.

SOLFEGGIO

This course provides fundamental work in ear training and sight singing. As the work progresses, the student is trained to listen intelligently and record readily, whatever the memory retains. This work proves most valuable in its training of the memory for both melody and harmony.

1. One part diatonic exercises for reading; rhythm; intervals; chords; simple melody writing from dictation. Required, two hours a week, the year.

2. One and two part exercises in all keys, employing all intervals, rhythm; modulations; rapid melody writing. Required. Two hours a week, the year.

HARMONY

HARMONY 1 AND 2. Elementary harmony consisting of scales, intervals, chord combinations. Harmonization of simple melodies in bars and soprano with triads. Introduction of seventh chord. Writing from figured bars; modulation, to nearly related keys; suspensions; the writing of an accompaniment to a given melody; the retardation, embellishment and passing tone. Required. Two hours a week, the year.

Text: *Harmony,* Chadwick or Heacox.

ADVANCED HARMONY AND MUSICAL FORM

This is a course in Musical Form. It summarizes the knowledge necessary to every teacher and professional musician. It enables the student to analyze intelligently the form of the music which he plays and teaches, and provides the necessary foundation in whatever field he may enter. It also enables him to listen to music more intelligently and therefore with greater pleasure.

Acoustics; musical terminology; rhythms; ornamentation; analysis of two and three part song forms. Analysis of Sonata form. Required. Two hours a week, the year.

Texts: *Theory of Music,* Elson; *Mistakes and Disputed Points in Music,* Elson.

REQUIREMENTS FOR GRADUATION IN PIANO VOICE, VIOLIN

Diploma

PIANO:

1. The completion of all courses as outlined, including Harmony 1 and 2 and History of Music, Advanced Harmony and Musical Form, Solfeggio 1 and 2.
2. Two years of minor subject (Voice, Violin, or Organ).
3. The completion of the work outlined for college entrance.
4. The completion of twenty-four semester hours of standard college work as follows: English twelve hours; Modern Languages, six hours; Electives, six hours.

VOICE:

1. The completion of all courses as outlined, including Harmony 1 and 2 and History of Music, Advanced Harmony and Musical Form, Solfeggio 1 and 2.
2. Two years of minor subject (Piano, Violin, or Organ).
3. The completion of the work outlined for college entrance.
4. The completion of twenty-four semester hours of standard college work as follows: English, six hours; Modern Languages, twelve hours; Electives, six hours.

VIOLIN: 1. The completion of full course as outlined.
2. Two years of minor subject (Piano, Voice or Organ).
3. As in Piano.
4. As in Piano.

Certificate

PIANO: 1. The completion of Junior Year courses as outlined; Harmony 1 and 2 and History of Music, and Solfeggio 1.
2. One year of minor subject (Voice, Violin or Organ).
3. Completion of the work outlined for college entrance.
4. The completion of twelve semester hours of college work as follows: English, six hours; Electives, six hours.

VOICE: 1. The completion of Junior Year courses as outlined; Harmony 1 and 2 and History of Music, and Solfeggio 1.
2. One year of minor subject (Piano, Violin or Organ).
3. Completion of the work outlined for college entrance.
4. The completion of twelve semester hours of college work as follows: English, six hours; Modern Languages, six hours.

PUBLIC SCHOOL MUSIC

This course is designed for the thorough training of properly qualified students for positions as Supervisors and Teachers of Public School Music in all Grades in accordance with the requirements of the Educational Boards of the several states. The course requires two years for its completion, when a certificate in Public School Music will be granted to those students

whose record is satisfactory. In addition to this certificate, the student will receive an Elementary A Teacher's Certificate from the State Department of Education. To qualify for a State Primary or Grammar Grade C Certificate, six additional hours of English and of Language are required.

First Year

First Semester	Hours	*Second Semester*	Hours
Solfeggio 1	2	Solfeggio 1	2
Harmony 1 and 2	2	Harmony 1 and 2	2
Music History and Appreciation	3	Music History and Appreciation	3
Methods 1	2	Methods 1	2
Voice or an Orchestral Instrument	2	Voice or an Orchestral Instrument	2
English 3	3	English 4	3
Education 3	3	Education 4 or 5	3
History 3	3	History 3	3
Drawing, Industrial Art, or Plays and Games	2	Drawing, Industrial Art, or Plays and Games	2
	22		22

Second Year

First Semester	Hours	*Second Semester*	Hours
Solfeggio 1	2	Solfeggio 2	2
Advanced Harmony and Musical Form	2	Advanced Harmony and Musical Form	2
English 9 or 10	2	Geography	2
Methods 2	2	Methods 2	2
Voice or an Orchestral Instrument	2	Voice or an Orchestral Instrument	2
Education 6	3	Education 7	3
Drawing, Industrial Art, or Plays and Games	2	Drawing, Industrial Art, or Plays and Games	2
	15		15

Students who are not able to play at sight pianoforte accompaniments corresponding in difficulty to those found in standard school music material will be required to take further work in pianoforte.

Those students who show keen musical ability are advised to study an orchestral instrument at least one year.

In the Methods Course we aim to give not only preparation in class procedure, but an opportunity for observation practice teaching and conducting of chorus and orchestra.

Students not enrolled in the music department, but who are planning to receive a Teacher's Certificate in literary work are strongly urged to take Methods I, owing to the growing demand in our Public School system for teachers equipped in this work.

School of Business

Miss Covington Miss Klein

One of the uses of an education is to enable its possessor to make a living. In this day of increasing economic independence of women, business training is of growing importance. Those who find it necessary to support themselves or to prepare themselves for the conduct of business affairs in the home or in the community will find the work offered in this department of great practical benefit.

Two courses are offered, upon the completion of which diplomas are given—the Secretarial Course and the Bookkeeping Course.

Students who show special ability may complete the combined Secretarial and Bookkeeping Courses within one year.

Students who desire a broader literary background may combine the business course with certain literary subjects and distribute it over a period of two years.

SECRETARIAL COURSE

The aim of this course is to furnish a thorough and wholly practical training for stenographic work, thereby insuring to each student that skill which is required by the business public. We consider the matter of instruction from the viewpoint of an employer; our work is therefore practical, thorough and interesting, and the results insure ready employment for every graduate.

This course includes Shorthand, Touch Typewriting, Business English, Spelling, Penmanship, Rapid Calculation, Office Training, and Business Letter Writing.

Gregg Shorthand

We make a specialty of teaching Gregg Shorthand because we believe it to be the best. This system is one that has had a growth unprecedented in shorthand history. Although Gregg Shorthand was more recently published than any of the other practical systems in use today, it is taught in a larger number of public and private schools in the United States than any other three systems combined.

Touch Typewriting

Touch typewriting is a term used to describe the operating of a typewriter without looking at the keys. The operator reads the shorthand notes or copy and strikes the keys simultaneously, thus saving time that would be lost in glancing from the copy to the keys and back again. But to accomplish this the brain and fingers must be trained scientifically.

Every typewriting lesson is carefully corrected and returned to the student who is required to turn out neat work, with proper arrangement of copy, correct spelling and punctuation, and without erasures.

It is by having a high standard of requirements that we are able to turn out stenographers whose services are in demand.

Applied Business English

Your success in securing a desirable position, so that you can perform your duties in a satisfactory manner, will be due to your command and use of the English language. Business men now lay so much stress upon the importance of this subject that it is as much of a requirement as either shorthand or typewriting —it is an indispensable part of the stenographer's technical equipment.

Students deficient in this subject, either on account of neglected early education, or because they have never really understood the technicalities of "grammar" as usually taught, can acquire a thorough knowledge of the essentials of English.

Office Training

The objects of this course are: to develop and perfect the secretarial student's ability as a shorthand writer and typist, to broaden her knowledge of business procedure, and to provide sufficient practice in the laboratory work in solving definite secretarial problems, so as to add definitely to the student's equipment as an effective business worker.

Business Letter Writing

In this course those features of grammar and rhetoric which are essential to the expression of thought in a precise and business-like style are emphasized, to the end that the student shall be assured a practical and usable knowledge of the best forms of business English. So, too, the elegant and courteous forms of expression adopted for conventional use in society receive due consideration. The object of this course is to enable the writer to present his thoughts effectively to the mind of the reader.

Spelling

Every student is drilled daily in spelling. To know the meaning and proper pronunciation of words and to spell them correctly is an essential of a stenographer's equipment. For this reason special attention is given to this most important subject.

BOOKKEEPING COURSE

The Bookkeeping Course is a preëminently practical and interesting one, and should be studied by every person, no matter what the vocation may be. All have great need of at least the first step in this department of learning, and it is manifestly absurd to attempt a business career without a thorough knowledge of the subject.

In our school the student progresses by gradual and easy steps from the simplest work to a perfect understanding of the elements of higher accounting, corporation work and banking.

This course includes Bookkeeping, English, Penmanship, Spelling, Arithmetic, Rapid Calculation, Commercial Law, and Business Letter Writing.

Bookkeeping and Banking

On the first day the student enters our school she begins the regular work of bookkeeper, and continues with it exactly in the same manner that she would upon accepting a position in any store, but under the careful direction of a teacher.

At the conclusion of what represents a month's business, students are carefully taught to post, to check back their work, to make a trial balance and balance sheet, and to close the ledger.

The course also gives the student a thorough drill in handling sets of books adapted to special lines of business: Retail, wholesale, commission, manufacturing, introducing partnership and corporation accounting. The course is completed with a modern banking set, in which the student handles all the different books of a bank.

Commercial Law

A knowledge of this subject is important to all, since every business transaction, however, trivial it may seem, is based upon important legal principles. A knowledge of the subjects greatly aids the individual in so managing his affairs as to avoid the expense and annoyance of litigation. The object of the text used is to state as concisely and clearly as possible the leading and fundamental principles of business law.

Penmanship

No subject in the Bookkeeping Course takes precedence over penmanship in importance. Other things being equal, the best penman is always sure to get first chance in a business office. It is of the utmost importance that students should make good in this subject.

Our school is particularly well fitted to give instruction in penmanship.

Arithmetic and Rapid Calculation

Rapidity in handling figures is an essential in bookkeeping work. Special drills are given in the subjects which necessarily form a large part of the bookkeeper's work, particular attention being given to speed work and short methods of obtaining results.

Advanced Courses

Upon the successful completion of the Bookkeeping Course students may enroll in one or more of the special advanced courses. These special courses seek to prepare students for a particular work, such as Banking, Accounting, etc., by giving specific training for that work. Among the advanced courses may be mentioned the following:

Advanced Banking and Accounting.
Higher Accounting.
Automobile Accessories.
Cost Accounting.
Others as demanded.

Requirements for a Diploma

1. Completion of course as outlined.
2. A high school diploma or its equivalent.

NOTE: Students completing the outlined course, but lacking the high school diploma or its equivalent, will receive a certificate in Business.

The High School

The High School is a department preparatory to the College. Its courses of study cover the last two years of standard high school work. Students coming from an accredited high school with eight units are admitted to the Freshman classes. Those with twelve units are admitted to Sophomore classes.

Fifteen units of work are required for graduation. A diploma is given upon the completion of the course as outlined. This diploma will admit students without examination to all colleges and universities that receive students on certificates.

The High School affords opportunity for those who have not had four years' accredited high school work to prepare for college. There is an advantage in taking high school work in this way, for, while the student can not be classed as a college student, she has the advantage of living in the college community, and of having a part in the college life. It also affords opportunity to those who, while pursuing their high school work, desire to take courses in Art, Expression, Music or Business.

OUTLINE OF COURSES

Tenth Grade

	Periods	Units
English 1	4	1
History 1	4	1
Science 1	4	1
Mathematics 1 or 2	4	1
Bible 1	4	1
French 1 or 2	4	1
Home Economics 1 or 2	4	1

Students will be required to take such subjects as their previous courses will allow.

Eleventh Grade

	Periods	Units
English 2	4	1
History 2	4	1
Science 2	4	1
Mathematics 2	4	1
Bible 2	4	1
French 2	4	1
Home Economics 1 or 2	4	1

Students will be required to take such subjects as their previous courses will allow and as needed to meet the requirements for high school graduation.

Requirements for Graduation

English. 4 units.
Mathematics. 2 units.
History. 2 units.
Science. 1 unit.
Foreign Languages. 2 units.
Electives. 4 units.

The Electives must be selected from the list of subjects given on page 22. Students should select such subjects as will enable them to meet the college entrance requirements for the College Course they plan to take.

Students planning to take a Home Economics or other Vocational Course in College may substitute vocational subjects for the Foreign Language requirements.

English

MISS MURRAY MISS KLEIN

1. English Literature. Composition. The composition work is based on the literature studied and consists of reports, themes, term papers, etc. A special study of English Classics is taken up in connection with a history of English Literature. No student can pass this year's work who falls below a good standard of penmanship, punctuation, correct use of grammatical forms and clear expression. One unit.

2. American Literature. Composition. Work in Composition is continued. A study of selections from representative American authors. Expression is cultivated in character sketches, criticisms and reviews. A History of American Literature is studied. The progress of American Literature is traced from the Colonial Period to the present time. One unit.

Bible

MISS BETTS

1. *Christianity in the Apostolic Age,* Gilbert. The story of early Christianity, historically and interestingly told. One unit.

2. *The Hebrew Prophets,* Chamberlain. An inspiring presentation of the lives of some of the greatest of the prophets from the point of view of their work as reformers and patriots. One unit.

History

MISS BARNETT

1. Mediæval and Modern History, embracing the history of Europe from the accession of Charlemagne to the present time. Collateral reading and notebook work required. One unit.

Text: West, *Modern Progress.*

2. United States History; Advanced Civics. The aim of this course is to present a full and complete narrative of the origin and growth of our country and its institutions. Much time is given to the life of the people—their habits, modes of life, occupations, general progress, especially in the earlier periods. Stress is placed on our industrial and social progress and our political and constitutional development. Collateral reading is required. A notebook is kept, representing library and map work. One unit.

Texts: Beard, *History of the United States;* Magruder, *American Government.*

French

MISS YANCEY MISS ZIEGLER

1. Elementary French. Grammar and pronunciation; reading and translation of easy French prose; dictation; phonetics; direct method exercises. One unit.

Texts: Olmstead and Sirich, *Beginner's French Grammar;* Hills and Dondo, *Contes Dramatiques;* and other selected texts.

2. French Prose. Reading; translating; review of grammar; composition; dictation; poetry memorized. One unit.

Texts: Olmstead and Sirich, *Beginner's French Grammar;* Readers: 200-300 pages from the following: Halevy, *L'Abbe Constantin;* Labiche, *Le Voyage de M. Perrichon;* Dumas, *La Tulipe Noire; Les Trois Mousquetaires;* Montvert, *La Belle France.*

Science

MISS WOOD

1. Biology. This is an experimental course in which the general principles of elementary biology are studied by use of illustrative material from both plant and animal life. One unit.

Text: Hunter's *Civic Biology.*

2. Chemistry. This course includes a study of the principles of Inorganic Chemistry and the characteristics of the common metals and non-metals. In the laboratory each student performs under direction a full set of experiments covering all subjects. Accurate notebooks covering all work done are required. One unit.

Text: McPherson and Henderson (revised), *Laboratory Manual.*

Mathematics

MISS BIZZELL

1. Algebra, Advanced. A brief review of elementary algebra is given. Special stress placed on graphs, quadratic equations, the binomial theorem, logarithms. One unit.

Text: Wells-Hart (revised), *Second Course in Algebra.*

2. Plane Geometry. This work is made as concrete as possible. Constructions with compass and rule. Original work stressed. One unit.

Text: Wentworth and Smith.

Home Economics

1. Food, Work, and Clothing and elated Art. The course as outlined for high schools by the State Department of Education is given. The year. One unit.

2. Food Preservation, Clothing and Related Art, Home Furnishing, Food and Nutrition, Household Management, and Home Nursing. The year. One unit.

Art

Courses 1 and 2, described on page 44, may be taken for high school credit.

Expression

High School credit will be given for courses 1 and 2, outlined under the Expression Department, on pages 41 and 42.

Music

Students who so desire, may take Piano, Voice or Violin along with the high school course and will receive high school credit, according to the courses taken. A full description of these courses may be found under the School of Music, on pages 47-62.

Physical Education

All High School students are required to take three hours of Physical Education a week.

Regulations Governing Boarding Students

1. All boarding students on reporting to the College at the beginning of the term, on returning from a trip home or any holiday period or other absences from the campus are expected to arrive and report to the Dean not later than seven o'clock in the evening.

2. No student may leave the campus other than as directed by the College Administration without a request given in person, written, telephoned, or wired directly to the Dean by the parents or guardian.

3. Students are permitted to leave the College for home or elsewhere only in company with members of their own families or parties authorized by parents or guardians, or by chartered public conveyance.

4. Students may take one "week-end visit" home or other place requested by parents or guardians during the fall semester and one during the spring semester. (A "week-end visit" is to be defined as beginning after classes on Thursday and ending at seven o'clock Sunday evening, or beginning after classes on Friday and ending at seven o'clock Monday evening.) No other extended absences from the College will be permitted except in cases of illness or other emergency. Request for students to go home in cases of illness or other emergency should be sent directly to the President or Dean.

5. Students whose parents have made requests to that effect may receive young men callers in the College social halls on Wednesday or Saturday evenings or Sunday afternoons. Seniors may receive callers four times each month and other students three times.

6. Students are permitted to automobile ride only when accompanied by near relatives (no more distanct than uncle or aunt) or a proper chaperon approved by the Dean.

7. Parents will greatly aid the College in promoting the health of their daughters if they will heed our earnest request to limit the foods sent to them to fruits and occasionally confections. A large proportion of the illness among college students is traceable to improper eating at improper times.

8. Students who give diligent attention to their studies find little time for correspondence. Parents are therefore requested to urge their daughters to limit their correspondence to the home circle and a small group of friends. Parents can do more towards controlling this matter than the college authorities.

9. All students are expected to remain at the College for the commencement exercises at the close of the session. The climax of the year's instruction and entertainment culminates in these exercises. It is for this reason that the above regulation is vital and necessary.

Expenses

The school year is divided into two semesters. Charges per semester are as follows:

Board	$100.00
Room, including heat, light and service, 3 or 4 in room, each	20.00
Room, same items as above, 2 in room, each	25.00
Library Fee	2.00
Medical Fee	3.00
Matriculation Fee	10.00
Student Publications	2.50
Laundry	10.00
Tuition: College, High School, full Home Economics Course, Secretarial Course, Bookkeeping Course	60.00
Tuition, Combined Business Courses	80.00

SUMMARY

Expenses for Year

Board, furnished room, (two in room), laundry, library, publication, medical and matriculation fees	$305.00
Tuition for a full College, High School, Home Economics or Business Course	120.00
Total for year	$425.00

There will be an additional charge in tuition of $10.00 per semester for the Teachers' Course.

For all courses taken independently or in addition to the General Course, there will be a charge of $5.00 per semester hour's credit.

SPECIAL SUBJECTS

Music—Piano, Voice, Violin:	
With the Director of the Department	$ 40.00
With an Assistant	30.00
Organ	45.00
Harmony	10.00
History of Music	10.00
Use of Piano, one hour a day	2.50
Each additional hour	2.00
Solfeggio	10.00
Class Piano	20.00
Normal Course—Piano	10.00
Art	30.00
Expression	40.00
Stenography alone	20.00
Bookkeeping alone	20.00
Typewriting alone	15.00
Use of Typewriter	5.00
Diploma Fee, $5.00; Certificate Fee	3.00
Laboratory Fees:	
Chemistry, Biology	5.00
Home Economics 3, 4, 7, 8, 9, each	1.00
Home Economics 5, 6, 10, each	5.00

TERMS OF PAYMENT

The above schedule of charges and the following terms have been officially adopted by the Board of Trustees, and the College Administration is obligated to adhere strictly to the same.

1. Matriculation, Medical, Library and Publications Fees, totaling $17.50 are payable before the student completes registration. These fees are not subject to rebate after the student begins to meet classes.

2. Other charges should be paid in advance at the beginning of each semester. The latest dates on which they may be paid are as follows:

First semester: One-half on registering, and one-half by November 15.

Second semester: One-half on registering, and one-half by March 15.

3. By special arrangements which must be made before the opening of the semester payments may be made monthly in advance.

4. Students who receive aid through the loan funds of the College must execute notes in harmony with the above dates of settlement signed by the student, the parents or guardian and a third acceptable endorser.

5. Students whose accounts are not settled in accordance with the above terms will be barred from classes on the date that the account becomes past due until settlement is made.

6. If a student withdraws voluntarily or is suspended for improper conduct, there will be no refund on the account.

7. Those who withdraw on account of illness or other Providential causes will receive a refund on board, room rent and tuition only in proportion to the time they are over-paid.

GENERAL INFORMATION ABOUT EXPENSES

No charge is made for tuition, except in special subjects, to daughters of ministers engaged in active religious work.

A special discount of ten per cent on board, room rent, and literary tuition is given to two or more students from the same family in the College at the same time.

Books, art materials, laboratory supplies, sheet music and stationery are sold by the College Book Store at regular list prices for cash.

The medical fee covers the charges for physical examination at the beginning of the term, the services of the College Nurse and Physician when needed, and care in the Infirmary, but does not include special prescriptions.

Students are not permitted to make charge accounts with the business houses in Louisburg. A breach of this regulation will be considered a breach of discipline and dealt with accordingly.

The so-called "extra" expenses are held to a minimum at Louisburg College. Expensive social events are prohibited and high priced organizations are not permitted. Parents are urged to limit their daughter's "spending money," as a plentiful supply of money in the hands of a young student often leads to the waste of valuable time and indulging in foods and drinks which prove injurious to the health. The purpose here is to limit the expenses of the student to what is reasonably necessary to sound education and healthful development.

Student Roll

SENIORS

Barfield, Verta	Newport
Bishop, Marion	Belhaven
Boddie, Kitty	Louisburg
Bradsher, Margaret	Roxboro
Braxton, Mildred	Dover
Bynum, Eva Mills	Maysville
Calhoun, Estelle	Conway, S. C.
Conner, Lucille	Rich Square
Cooper, Rebecca	Rocky Mount
Cranmer, Mary	South Port
Currin, Elma	Henderson
Dennis, Exie	Troy
Dillard, Gladys	Inez
Elliott, Eva James	Hertford
Evans, Iva	Grandy
Gaitley, Katherine	Parkton
Gooding, Annie	Trenton
Hardy, Cornelia	Norlina
Howard, Mary	Hamlet
Hunt, Eunice	Castalia
Johnson, Ruby	Kinston
Johnson, Sadie	Louisburg
Kinlaw, Mavis	Ayden
Lancaster, Mamie	Louisburg
Lancaster, Marion	Louisburg
Lynn, Cornelia	Smithfield
McKeel, Ethel	Clarks
McLawhorn, Lucille	New Bern
Mitchiner, Marie	Franklinton
Mohn, Betty	Louisburg
Moore, Christine	Clinton
Morris, Ola	Washington
Ramsey, Mildred	Starkville, Miss.
Scull, Myra	Ahoskie
Smith, Tessie	Pink Hill
Sparrow, Elizabeth	Belhaven

Spencer, Hazel ..... Louisburg
Vick, Lossie ..... Enfield
Watson, Marion ..... South Port
Wellons, Marie ..... Conway, S. C.
Weston, Cora ..... Swan Quarter
Whitten, Elizabeth ..... Roxboro
Wilder, Margaret ..... Louisburg
Wilson, Lucy ..... Louisburg

JUNIORS

Aikens, Hester ..... Creedmoor
Bagley, Marianna ..... Wilson
Ball, Josephine ..... Louisburg
Baugham, Gwendolyn ..... Potecasi
Beasley, Cora ..... Louisburg
Bell, Elizabeth ..... Rocky Mount
Bennett, Katherine ..... Jackson Springs
Best, Mary Malone ..... Louisburg
Blalock Katherine ..... Parkton
Branch, Juanita ..... Lucama
Burns, Eleanor ..... Delco
Byrne, Mildred ..... Whiteville
Casey, Dorothy ..... Manteo
Cathey, Ruth ..... Cary
Cherry, Ellen Louise ..... Kelford
Collins, Eugene ..... Jacksonville
Cutchin, Annie Lee ..... Whitakers
Daniels, Alice ..... Oxford
Darden, Eulalia ..... Kenly
Davis, Elizabeth ..... Rockingham
Davis, Perrie ..... Creek
Fisher, Helen ..... Clarkton
Gattis, Louise ..... Louisburg
Gooden, Gertrude ..... Elizabethtown
Hamlet, Mariam Anna ..... Hollister
Harris, Annie Miles ..... Inex
Hassell, Mary ..... Roper
Haywood, Elizabeth ..... Beaufort
Hedgepeth, Maggie ..... Nashville
Hester, Lillian ..... Clarkton
Holland, Annie Jane ..... Roxboro
Holeman, Josephine ..... Roxboro
Joliff, Ruth Ellen ..... South Mills
Lanier, Eugenia ..... Norwood

Layton, Lillian ..... Franklinton
Lough, Jesse ..... Fayetteville
Maddrey, Hazel ..... Severn
May, Frances ..... Whitakers
Newell, Elizabeth ..... Louisburg
Newton, Lillian Reid ..... Rose Hill
Oliver, Agnes ..... Marietta
Parker, Nona Mae ..... Macclesfield
Piland, Edith ..... Conway
Powell, Annie Lee ..... Inez
Prince, Hazel ..... Vineland
Quinn, Ruby ..... Kenansville
Rose, Hattie D. ..... Manson
Scott, Cora Louise ..... Polkton
Speight, Birdie ..... Stantonsburg
Stallings, Dorothy ..... Durham
Stevens, Hazel ..... Vineland
Swinson, Aliene B. ..... Rocky Mount
Thrift, Susie Webb ..... Rosemary
Underhill, Fannie ..... Bunn
Underwood, Mary ..... Elizabethtown
Walker, Cora Lee ..... Southport
Ward, Appie ..... Robersonville
Watson, Anna Gray ..... Louisburg
Whedre, Miriam ..... Ellerbee
Whitley, Viola ..... Pinetops
Willis, Elizabeth ..... Morehead City
Woodlief, Bernadette ..... Henderson
Wooley, Hazel ..... Troy
Womble, Ruth ..... Jonesboro

SOPHOMORES AND FRESHMEN

Ballance, Rose ..... Hatteras
Carroll, Lucille ..... Newport
Erwin, Edna ..... Durham
Glover, Lucille ..... Wilson
Kime, Ruth ..... Liberty
Magill, Evelyn ..... Goldsboro
Martin, Clara ..... Franklinton
Matlock, Elizabeth ..... Hookerton
Ogburn, Mary ..... Raleigh
Poteat, Margaret ..... Fayetteville
Taylor, Anne ..... Louisburg

SCHOOL OF BUSINESS

Allen, Frances	Roxboro
Allen, Gertrude	Henderson
Allen, Kate	Louisburg
Alston, Pauline	Windsor
Andrews, Mary	Charlotte
Ayscue, Shirley	Henderson
Batchelor, Elsie Mae	Castalia
Berry, Lucille	Swan Quarter
Blair, Elizabeth	Pittsboro
Boyd, Annie	New Bern
Braswell, Lucille	Castalia
Cameron, Alberta	Vass
Campbell, Lucille	Elizabethtown
Chadwick, Frances	Rocky Mount
Cole, Katherine Elizabeth	Pinehurst
Cone, Mildred	Louisburg
Cooper, Louise	Louisburg
Crickmore, Mable	Rocky Mount
Daniels, Esther	Wanchese
Daniels, Murdock	Wanchese
Daniels, Sibyl Burris	Wanchese
Davis, Irene	Grove Hill
Davis, Pearl	Wanchese
Dowdy, Margaret	Grandy
Duke, Grace	Jackson
Foulkes, Sara	Clinton
Hardy, Fannie Grace	LaGrange
Harris, Margaret	Seaboard
Hill, Euzelia	Louisburg
Jackson, Ruth	Ayden
Johnson, Elma	Middlesex
Johnson, Eva	Albemarle
Kearney, Mary Lee	Louisburg
Legette, Ola	Fairmont
Lloyd, Dorothy	Creedmoor
Mathews, Frances	Cameron
Mulchi, Lucy Belle	Norlina
Murray, Sue	Middlesex
Nachman, Mildred	Hertford
Oldham, Mollie	Whiteville
Parker, Helen	Cameron
Parker, Kathleen	Wilmington
Paul, Lynette	Council

Person, Lucille ..... Louisburg
Perry, Eugenia ..... Louisburg
Ramseur, Helen ..... Winnabow
Salter, Elva ..... Merrimon
Sexton, Mildred ..... Enfield
Southall, Pauline ..... Clayton
Taylor, Bessie Mae ..... New Bern
Umphlette, Nellie ..... Roduco
Volkman, Thelma ..... Elizabeth City
Wallace, Eulalie ..... Morehead City
Ward, Cora ..... Morehead City
Waring, Mary ..... Raleigh
Whitfield, Nouvelle ..... Stem
Whitley, Susie Mae ..... Fremont
Wood, Ruth ..... Nashville
Yow, Louise ..... Carthage

SCHOOL OF MUSIC

Piano

Baugham, Gwendolyn
Bennett, Katherine
Clifton, Sophia
Cranmer, Mary
Cutchin, Annie Lee
Daniel, Alice
Dowdy, Margaret
Ford, Peggy
Fuller, Jane
Hayes, Janet
Hester, Lillian
Johnson, Ruby
Kinlaw, Mavis
Lancaster, Beulah
McKeel, Ethel
Maddrey, Hazel
Martin, Clara
Mattlock, Elizabeth
Piland, Edith
Scott, Cora
Smith, Tessie
Speight, Bertie
Spencer, Winnifred
Woodlief, Bernadette
Kime, Ruth

Voice

Baugham, Gwendolyn
Blair, Elizabeth
Carroll, Lucille
Cathey, Ruth
Cranmer, Mary
Currin, Elma
Cutchin, Annie Lee
Hester, Lillian
Kinlaw, Mavis
Lancaster, Beulah
Maddrey, Hazel
Scull, Myra
Spencer, Winnifred
Waring, Mary

Glee Club

Baugham, Gwendolyn
Barfield, Verta
Blair, Elizabeth
Calhoun, Estelle
Carroll, Lucille
Currin, Elma
Cutchin, Annie Lee
Davis, Irene
Elliott, Eva James
Erwin, Edna
Foulkes, Sara
Hamlet, Mariam Anna
Hassel, Mary
Hester, Lillian
Jackson, Ruth
Johnson, Ruby
Kinlaw, Mavis
Maddry, Hazel
Mohn, Betty
Moore, Christine
Scott, Cora
Scull, Myra
Sexton, Mildred
Spencer, Winnifred
Stallings, Dorothy
Swinson, Ailene
Taylor, Bessie Mae
Underwood, Mary
Waring, Mary
Wellons, Marie
Womble, Ruth
Wooley, Hazel

Violin

Carroll, Lucille
Hester, Lillian
Swinson, Ailene

Pipe Organ

Vick, Lossie

'Cello

Hester, Lillian

Public School Music

Bennett, Katherine
Branch, Jaunita
Cathey, Ruth
Hamlet, Miriam Anna
Hardy, Cornelia
Layton, Lillian
Lynn, Carolyn
McKeel, Ethel
Piland, Edith
Quinn, Ruby
Haywood, Elizabeth
Hedgepeth, Maggie
Kinlaw, Mavis
Smith, Tessie
Swinson, Aliene
Willis, Elizabeth
Womble, Ruth

Saxophone

Pleasants, Frances

SCHOOL OF FINE AND APPLIED ARTS

Alexander, Mrs. C. C.
Ball, Josephine
Bell, Elizabeth
Bishop, Marion
Branch, Juanita
Bynum, Eva
Byrns, Mildred
Collins, Eugene
Currin, Elma
Elliott, Eva James
Hardy, Cornelia
Hill, Beatrice
Howard, Mary
Jolliff, Ruth
Lancaster, Mamie
Lancaster, Marion
Lynn, Cornelia
Poteat, Margaret
Prince, Hazel
Quinn, Ruby
Spencer, Hazel
Stevens, Hazel
Tonkel, Marguerite
Vick, Lossie
Walker, Cora Lee
Ward, Appie
Watson, Marion
Wilson, Lucy

EXPRESSION

Blair, Elizabeth
Burns, Eleanor
Casey, Dorothy
Newton, Lillian
Ramsey, Mildred

HOME ECONOMICS

Bagley, Mirianna
Blalock, Katherine
Braxton, Mildred
Chadwick, Frances
Cherry, Louise
Conner, Lucille
Cooper, Rebecca
Evans, Iva
Gattis, Louise
Harris, Annie
Johnson, Ruby
McLawhorn, Lucille
Matlock, Elizabeth
Fisher, Helen
Hester, Lillian
Mitchiner, Marie
Moore, Christine
Morris, Ola
Poteat, Margaret
Powell, Annie
Scull, Myra
Underwood, Mary

Alumnae Association

Mrs. Maurice S. Clifton ..... President
Mrs. Cary Howard ..... Secretary
Mrs. J. O. Newell ..... Treasurer

ALUMNÆ ROLL

(Class 1853)

*Mattie C. Pleasant .....
Louisa Hill (Mrs. M. S. Davis) ..... Louisburg, N. C.

(1854)

*Eliza Green (Mrs. A. S. Joyner) .....

(1855)

*Mary Hawkins .....
Fannie Faucet .....
Lizzie Kimbro .....

(1856)

*Mrs. Pattie Jones Singleton .....
*Bettie Sills (Mrs. William King) ..... Cedar Rock, N. C.

(1857)

Julia Latimer (Mrs. Jordan Barrow) ..... Greensboro, N. C.

(1858)

*Nellie Brown (Mrs. Peter Allen) ..... Warrenton, N. C.
*Anna Branch (Mrs. Anna Lawson) ..... Durham, N. C.
*Josephine Jones .....
Sidie B. Green ..... Franklinton, N. C.
Mrs. Eugenia Tatum .....
*Tip Terrell .....
*Bettie Massenburg (Mrs. Joel King) .....

(1859)

*Mrs. Sarah Newell ..... Louisburg, N. C.
Elizabeth Person (Mrs. C. M. Cook) ..... Spartanburg, S. C.

(1867)

*Maggie Arthur (Mrs. W. H. Call) .....
Rena C. Murchison (Mrs. Wm. Evans) ..... Cuba, Illinois

(1868)

*Eleanor Macon (Mrs. Jim Davis) ..... Ingleside, N. C.
*Prudence Person (Mrs. Wiley Person) .....

*Deceased.

Mrs. Louise Terrell .....
Mrs. Alf Rowland .....Lumberton, N. C.
Bettie Joyner (Mrs. J. B. Brewer) .....Roanoke, Va.
Mrs. W. H. Lucas.....Durham, N. C.
Mrs. Sarah Hanks .....Durham, N. C.
*Pattie Julia Wright .....

(1869)

Amanda Blount .....
*Ida E. Satterfield (Mrs. S. B. Winstead).....Roxboro, N. C.
*Sue Norwood (Mrs. Sue Satterfield).....Roxboro, N. C.
Mrs. Belle Barber .....Winston-Salem, N. C.
Mrs. Robert Gray .....

(1872)

Lula Stegall (Mrs. G. W. Ford) .....Louisburg, N. C.
Mrs. Venia Moye .....Durham, N. C.

(1873)

*Clara Harris .....
Mollie Hall .....
Katie Furman (Mrs. Katie Pulliam) .....Asheville, N. C.

(1890)

Helen Palmer (Mrs. C. J. Shelburn).....
3404 Semmes Ave., Richmond, Va.
Bettie Burt (Mrs. Kemp Hill).....Polk St., Raleigh, N. C.
Mattie Bolton (Mrs. J. C. Matthews) .....Spring Hope, N. C.
Lucie Perry (Mrs. Zack Fortescue) .....Sladesville, N. C.

(1891)

Pattie Cooper (Mrs. J. A. Higgins).....Rocky Mount, N. C.
Mabel I. Davis.....Warrenton, N. C.
Mattie Edgerton (Mrs. W. K. A. Williams)..Louisburg, N. C., R. F. D.
*Lucy Foster .....Louisburg, N. C.
Eleanor Yarborough (Mrs. J. R. Collie).....Raleigh, N. C.
*Jessie Ellington (Mrs. Eason) .....
Sallie Wilson (Mrs. S. S. Meadows).....Louisburg, N. C.
*Bettie Perry(Mrs. John Mitchiner).....Franklinton, N. C.
Mary Perry (Mrs. John O. Wilson).....Bunn, N. C.

(1892)

Minnie Cade (Mrs. Arch W. Green).....Louisburg, N. C.
*Mrs. Minnie S. Edwards .....
*Lula Jackson .....Littleton, N. C.
Sarah Stansell .....Elma, N. C.

*Deceased.

(1893)

Summer Fuller (Mrs. Asa Parham)....Henderson, N. C.
Bird Person (Mrs. William Nicholson)....Kinston, N. C.
Cora D. Bagley....Washington, D. C.

(1894)

Susie Moseley (Mrs. J. K. Salmons)....Lynchburg, Va.
Blanche Barden (Mrs. J. L. Hassell)....Greenville, N. C.
May Belle Bagley (Mrs. J. L. Yelverton)....Stantonsburg, N. C.
Matilda K. Foster (Mrs. Clarence Matthews)....Columbia, Tenn.
Julia Pleasants (Mrs. Wayland Scott)....Louisburg, N. C.

(1895)

Bessie Upperman (Mrs. J. L. Palmer)....Louisburg, N. C.
Mamie Massenburg (Mrs. C. F. Carroll)....Warsaw, N. C.
Lola Jackson....Louisburg, N. C.
Lucy Jones (Mrs. C. H. Washington)....Stem, N. C.
Elsie Byrum (Mrs. Elsie Clements)....Raleigh, N. C.
Nannie Whitehurst (Mrs. Will Hooker)....Aurora, N. C.
*Sallie Lou Best....

(1896)

*Mary Ragsdale (Mrs. L. P. Sorrell)....Raleigh, N. C.
Sallie Pleasants....Chapel Hill, N. C.
*Minnie Edgerton (Mrs. B. G. Hicks)....

(1897)

Ora Winston....Franklinton, N. C.
Mary E. Underwood....Pineland College, Salemburg, N. C.
Mamie Whitehurst (Mrs. W. T. Litchfield)....Aurora, N. C.

(1899)

Eva Pritchard (Mrs. N. W. Walker)....Chapel Hill, N. C
Lina Underwood (Mrs. George Makley)....Burlington, N. C
Sarah Gorham (Mrs. J. F. Webb)....Oxford, N. C
Sallie Whitehurst (Mrs. Chas. Harding)....
1149 King Street, Charleston, S. C.
Mary Best....R. 1, Bunn, N. C.
Mamie Smith (Mrs. S. U. Davis)....Eulonia, S. C.

(1900)

Florence May Edgerton (Mrs. W. Underhill)....Louisburg, N. C.
Katie Stilley (Mrs. Glenn Bonner)....Aurora, N. C.

*Deceased.

Mattie H. Ballard (Mrs. R. F. Yarborough)....Louisburg, N. C.
Oleona May Jones ....720 W. 20th St., Birmingham, Ala.
Nellie Martin ....Wake Forest, N. C.
Annie Strickland (Mrs. Ben Brown)....Spring Hope, N. C.
Maude Dickens (Mrs. H. W. Allen) ....Franklinton, N. C.
Bettie Hill (Mrs. P. A. Reavis)....Raleigh, N. C.
Massie Thomas (Mrs. R. E. Prince)....Raleigh, N. C.
Nannie Pegram (Mrs. Maie Bray)....Berkley, Va.
Nannie Spivey (Mrs. F. A. Clarks)....Johnson, Neb.
Lucille Allen (Mrs. C. Rodwell)....Warrenton, N. C.
Hallie Jones ....Stem, N. C.
Helen Williams (Mrs. A. H. Fleming)....Louisburg, N. C.
*Rosa Richardson (Mrs. Hope)....

(1901)

*Alice Joyner (Mrs. E. G. Garlick) ....
Virginia Underwood (Mrs. W. E. Connally)....Leasburg, N. C.
Edna Thompson (Mrs. M. K. Halet)....Lillington, N. C.
Hazel Waddell (Mrs. E. S. Ford)....Louisburg, N. C.

(1902)

Sallie Green (Mrs. Lloyd Liles) ....Greensboro, N. C.
Wilhelmina Mann (Mrs. Carlos O'Neal)....Fairfield, N. C.
Annie Smith ....Rockingham, N. C.
Lilly Underwood (Mrs. J. N. Lilly)....Albemarle, N. C.
Lula Spencer (Mrs. Hammett Matthews) ....Louisburg, N. C.
Lelia Johnson (Mrs. C. B. Smith)....Henderson, N. C.

(1903)

Glennie H. Aycock (Mrs. H. T. Rogers)....Dyersburg, Tenn.
Sallie Elizabeth Bagley ....Roanoke Rapids, N. C.
Pearl Berry (Mrs. C. W. Smith)....Pantego, N. C.
Blanche W. Edgerton (Mrs. G. S. Barker)....Goldsboro, N. C.
Maude Holmes....Blind Institute, Raleigh, N. C.
Belle Davis (Mrs. T. A. Cooper)....Rocky Mount, N. C.
Lydie Long (Mrs. W. S. Dudley)....Lake Landing, N. C.
Rosalind Mason (Mrs. Louis Baxter)....Petersburg, Va.
Sallie Perry (Mrs. M. S. Morrison)....Wilson, N. C.
Mary Paylor Cantell ....
Edna Earl Watkins (Mrs. Giles Mebane)....Blanche, N. C.
Mrs. Lala Coltrane....
Routhe V. Bullocks (Mrs. C. M. Kimball)....Enfield, N. C.
Nannie Bock Cooper (Mrs. V. Barnhill)....Rocky Mount, N. C.

*Deceased.

Mary S. Bullock (Mrs. C. A. Cochran) ..... Rocky Mount, N. C.
Lessie May (Mrs. T. F. Terrell) ..... Raleigh, N. C.
Eula Mitchiner (Mrs. W. G. Jones) ..540 Manpass Ave., Savannah, Ga.
Myrtice Gardner ..... Cape Charles, N. C.

(1904)

*Mary Malone (Mrs. Percy White) .....
Katie Furman ..... Henderson, N. C.
Mattie Young (Mrs. F. Smith) ..... Duke, N. C.
Maggie Whitley ..... Selma, N. C.
Maggie Saunders (Mrs. J. C. Simpson) .....
3220 Bapanese Ave., Norfolk, Va
*Estelle Smith (Mrs. J. Oliver McArthur) ..... Rowland, N. C.
Mary Ricks ..... Nashville, N. C.
Bettie Lou Hester (Mrs. Kenneth Wagstaff) ..... Roxboro, N. C.

(1905)

Lucy Berry ..... Swan Quarter, N. C.
Gladys Beckwith (Mrs. H. D. Tyler) ..... Miami, Fla.
Nina Corbett (Mrs. M. S. Strickland) ..... Wilson, N. C.
*Janet Hayes (Mrs. H. A. Newell) .....
Stella Hicks ..... Wise, N. C.
Ursula Singleton (Mrs. F. Johnson) ..... Whitefield, N. C.
Virginia Spruill (Mrs. Moses Gilliam) ..... Windsor, N. C.
Maude Underwood (Mrs. A. J. Barbour) ..... Greensboro, N. C.
Nan Malone (Mrs. Edward Best) ..... Louisburg, N. C.

(1906)

*Olivia Mosley ..... La Crosse, Va.
Ola Perry (Mrs. C. C. Cockrell) ..... Nashville, N. C.
Maude Fleming ..... Norfolk, Va.
Kate E. Story ..... Murfreesboro, N. C.
Ohner May ..... Raleigh, N. C.
Lura Pelletier ..... Stella, N. C.

(1907)

Annie Davis Bagley ..... Jackson, N. C.
Lula Davis Massenburg (Mrs. Speed Burnett) ..... Atlanta, Ga.
Isabelle McRae (Mrs. Scott Wylie Allen) .....60 Pert St., Atlanta, Ga.
*Nellie Grey Wilson .....
Josephine Pirnell (Mrs. E. L. Suggs) ..... R. 2, Louisburg, N. C.

(1908)

Mary Louise Allen ..... Warrenton, N. C.
Annie Estelle Carroll (Mrs. Claude Best) ..... Warsaw, N. C.

*Deceased.

Mary Alfred Cooper (Mrs. Fred Hicks) ..... Louisburg, N. C.
Emma Selma Corbett ..... Whitakers, N. C.
Alice James Costen (Mrs. Benton) ..... Evergreen, N. C.
Pattie Bet Davis (Mrs. G. D. Modlin) ..... Rocky Mount, N. C.
Marth Emma Duke (Mrs. Walter Strange) ..... R. 2, Louisburg, N. C.
Jennie Williams Duke (Mrs. J. O. Newell) ..... Louisburg, N. C.
Ida Ellis (Mrs. T. M. Moring) ..... Stokes, N. C.
May Amanda Holmes (Mrs. M. S. Davis) ..... Louisburg, N. C.
Olasula Long ..... Morehead City, N. C.
Eva Belle Mitchiner ..... R. 2, Franklin, N. C.
Annie Eugenia Perry (Mrs. J. S. Allford) ..... Spring Hope, N. C.
Mary Helen Webb (Mrs. Arthur House) .....
1420 Mass. Ave., Washington, D. C.

(1909)

Annie L. Allen (Mrs. Gaither Beam) ..... Louisburg, N. C.
Mary Foy (Mrs. W. A. Kime) ..... Liberty, N. C.
Marguerite Harris ..... Louisburg, N. C.
Elizabeth Joyner (Mrs. A. G. Woodward) ..... Goldsboro, N. C.
Maude F. Hicks (Mrs. J. Allison Hodges) ..... Louisburg, N. C.
Bessie Ormond (Mrs. Byrd Wade) ..... Morehead City, N. C.
Fannie Bell Thomas ..... Norfolk, Va.
Willie Lee Thomas (Mrs. Roy Daniels) ..... Oxford, N. C.
Mamie A. Wilder (Mrs. Melville Wilder) ..... Louisburg, N. C.
Carrie Marrow ..... Henderson, N. C.

(1910)

Annie Bowers ..... Littleton, N. C.
Callie Corbett ..... Whitakers, N. C.
Mary Stuart Edgerton (Mrs. C. Myrick) ..... Pedro Miguel, Panama
Sallie F. Gardner (Mrs. Roy Bowers) ..... Littleton, N. C.
Annie C. Jerome (Mrs. E. Bowers) ..... Jackson, N. C.
Sarah Jones (Mrs. L. H. Whitley) ..... Windsor, N. C.
Rebecca D. Johnson (Mrs. Carl Stallings) ..... Enfield, N. C.
Madeline Kerney (Mrs. C. Person) ..... Louisburg, N. C.
Letitia Midgett (Mrs. J. M. Emory) .....
821½ Burch Ave., Durham, N. C.
Annie Norwood (Mrs. Carl Griffis) ..... Raleigh, N. C.
*Bessie Norwood ..... Raleigh, N. C.

(1911)

Evelyn Byrd Clarks .....
Mamie Glen Dickens (Mrs. T. H. Dickens) ..... Wood, N. C.

*Deceased.

Mrs. Silas Lassiter ..... Conway, N. C.
Maggie Sanford (Mrs. L. L. Villier) 3215 Eastwood Ave., Chicago, Ill.
Fannie Lillian Massenburg ..... Louisburg, N. C.
Alma Celina Paschall ..... Norlina, N. C.
Pauline Helen Smith ..... Washington, N. C.

(1912)

Lizzie Lee Aycocke ..... Granite Falls, N. C.
Mattie Brewer (Mrs. L. C. Wilson) ..... Halifax, N. C.
Bessie Draper ..... Rocky Mount, N. C.
Dolly Edwards (Mrs. O. B. Moss) ..... Spring Hope, N. C.
Helen Edwards (Mrs. W. Hargrove) ..... Tarboro, N. C.
Kathleen Edgerton (Mrs. Chas. Sinclair Chesson) .....
Elizabeth City, N. C.
Rilla Fuller (Mrs. Fisher Beasley) ..... Louisburg, N. C.
Mary Hayes (Mrs. H. A. Newell) ..... Henderson, N. C.
Margaret Hicks (Mrs. Cary Howard) ..... Louisburg, N. C.
Jessie Holmes (Mrs. Frank King) ..... Louisburg, N. C.
Laurane Joyner (Mrs. C. Godfrey) ..... Jonesboro, N. C.
*Pearl Keene (Mrs. Bill Alley) ..... Parkton, N. C.
Mary Bell Macon (Mrs. Frank F. Fagan) ..... Rocky Mount, N. C.
Myrtle Mountain (Mrs. Clyde Freeman) ..... Windsor, N. C.
Jaynie McWhorter (Mrs. J. S. Holland) ..... New Bern, N. C.
Lucetta Midgett (Mrs. F. M. Willis) .....
210 South 12th St., Philadelphia, Pa.
Paulina Paschal ..... Norlina, N. C.
Louise Preston (Mrs. J. P. Greene) ....150-67 Bates Ave., New York
Rebekah Thomas .....621 West 26th Street, Norfolk, Va.
Julia Wetherington .....
City Schools Raleigh, N. C.
City Schools, Ashland, Ky.

(1913)

Alma Adams (Mrs. Witherspoon) ..... New York, N. Y.
Lillian Adams (Mrs. E. Jones Macon) ..... Aberdeen, N. C.
Lulia Elizabeth Barrow (Mrs. Norman Chambliss) .....
Rocky Mount, N. C.
Ruth Earle ..... Louisburg, N. C.
Elizabeth T. Ellerbe (Mrs. John Woods) ..... Milwaukee, N. C.
Ruth McDaniels Evans ..... Wilmington, N. C.
Lillian Farley (Mrs. J. V. Smith) ..... Greer, S. C.
*Rena May Hooker (Mrs. Reding Thompson) ..... Aurora, N. C.
Mollie Johnson (Mrs. Sam Turner) ..... Littleton, N. C.

*Deceased.

Ruth McWhorter (Mrs. Dow Pender) ..... Tarboro, N. C.
Archa Martha Ormond ..... Morehead City, N. C.
Hodgie Ballard Williams (Mrs. Bob Redwine) .... R. 5, Louisburg, N. C.
*Ruth May (Mrs. Randolph Dew) .....

(1914)

Cora Adams (Mrs. W. L. Sutton) ..... Lillington, N. C.
Carrie Banks (Mrs. Lotis) ..... Mebane, N. C.
Gertie Bradsher (Mrs. C. Merritt) ..... Roxboro, N. C.
Annie Dixon (Mrs. V. Stephens) ..... Leasburg, N. C.
Helen House (Mrs. John Taylor) (divorced) ..... Thelma, N. C.
Meda Henninger (Mrs. H. C. Privett) ..... Statesville, N. C.
Annie Parker (Mrs. R. G. L. Edwards) ..... Plymouth, N. C.
Lucile Shore ..... Weldon, N. C.
Mary Shore ..... Weldon, N. C.
Lottie Turner ..... Wilmington, N. C.
Lucille Winstead (Mrs. Bernard Gardner) ..... Roxboro, N. C.
Lizzie Woodard ..... R.F.D., Raleigh, N. C.

(1915)

Eloise Crews ..... Dabney, N. C.
Belle Foscue (Mrs. Jim Jones) ..... Pink Hill, N. C.
Zola Gage ..... Alta Pass, N. C.
Bettie Harker ..... Morehead City, N. C.
*Irene Hardison .....
Gladys Jerome (Mrs. R. K. Herring) ..... Clinton, N. C.
Ruth Jones (Mrs. N. H. Biddle) ..... Hasty, N. C.
Lottie Kerr (Mrs. Leslie Johnson) ..... Wrightsboro, N. C.
Marie Long (Mrs. Luther Hamilton) ..... Morehead City, N. C.
Alice Taylor (Mrs. J. Y. Blackwell) ..... Ruffin, N. C.
Alice Taylor ..... Stovall, N. C.
Eleanor Yarborough ..... Louisburg, N. C.

(1916)

Laura Beavers (Mrs. J. A. Burnette) ..... Maricona, Cal.
Irene Bradsher (Mrs. Bryant Barnette) ..... Roxboro, N. C.
*Clara Belle Chadwick .....
Lillian Darden (Mrs. Sidney C. Williams) ..... Stantonsburg, N. C.
Mary Belle Dement (Mrs. J. C. Inscoe) ..... Louisburg, N. C.
Colleen Garris (Mrs. J. C. Lockhart) ..... Raleigh, N. C.
Grace Harris (Mrs. Walter Stallings) ..... Greensboro, N. C.

*Deceased.

Lucile Johnson ..... Ingold, N. C.
Lottie Johnson ..... Henderson, N. C.
Ruby Jones ..... Maxton, N. C.
Sarah Kennedy ..... Goldsboro, N. C.
Corrina Sanders ..... Smithfield, N. C.
Lily Strauther (Mrs. Baldy Green) ..... Thelma, N. C.
Vera Wagstaff ..... Roxboro, N. C.
Stella Ward (Mrs. A. Z. Roseburck ..... Spring Hope, N. C.

(1917)

*Elizabeth Alston .....
Sallie Braswell (Mrs. Nashwith) ..... Louisburg, N. C.
Mary Bradley (Mrs. Courtney Edgerton) .....
503 Sycamore St., Rocky Mount, N. C.
Lucile Clarke ..... Ansonville, N. C.
Eugenie DeFord (Mrs. Robert H. Wilder) ..... Knightdale, N. C.
Mabel Davis (Mrs. Vester D. Sale, Jr.) ..... High Point, N. C.
Florence Edgerton (Mrs. Leo Heartt) ..... Raleigh, N. C.
Mamie Ellerbe ..... Roberdel, N. C.
Myrtle Fuller (Mrs. Orris Tillman) ..... Asheboro, N. C.
Ruth Gatlings (Mrs. Harry Dodson) ..... Winston-Salem, N. C.
Elizabeth Howell ..... Goldsboro, N. C.
Mary House (Mrs. Fritz Belborn) ..... Thelma, N. C.
Olivia Hobgood ..... Bunn, N. C.
Lydia Inscoe (Mrs. B. O. Myers) ..... 35th St., Norfolk, Va
Helen Smithwick ..... Louisburg, N. C.
Maggie Taylor ..... Nashville, N. C.
Beatrice Turner ..... Louisburg, N. C.
Moselle Whitte (Mrs. Henry Maddrey) ..... Severn, N. C.
Camilla Yarborough (Mrs. John Glenn) ..... Gatesville, N. C.

(1918)

Elizabeth L. Allen ..... Oxford, N. C.
Elizabeth H. Allen (Mrs. James Bryan) ..... Goldsboro, N. C.
Bettie Benn (Mrs. K. J. Faucett) ..... Norfolk, Va.
Lillian Beasley (Mrs. Max Watson) ..... Spindale, N. C.
Kathryn Bryan (Mrs. J. E. Thornton) ..... Palatka, Fla.
Mary A. Crews ..... Dabney, N. C.
*Dorothy Gay ..... Jackson, N. C.
Ruth Hall (Mrs. S. R. Berkeley) ..... Goldsboro, N. C.
Emma Hooker (Mrs. A. T. Godwin) ..... Dunn, N. C.
Eunice Jerome (Mrs. R. C. Rapp) ..... Thomasville, N. C.
Sallie King ..... St. Pauls, N. C.
Mary Turner (Mrs. Frank Rose) ..... Louisburg, N. C.

*Deceased.

Jessie Thomas (Mrs. Caudle Collins).....Louisburg, N. C.
Fannie Westbrook .....Kinston, N. C.
Loo Sung Woo .....Shanghai, China

(1919)

Mary Brown (Mrs. Howard Pruden).....Rosemary, N. C.
Cynthia DeFord (Mrs. Wm. Read Adams).....Four Oaks, N. C.
Eula Rae Griffin (Mrs. David Duncan)..310 Vance Apt., Raleigh, N. C.
Virginia Joyner (Mrs. M. E. Barrett).....Jackson, N. C.
Janie Lassiter (Mrs. Randolph Holloman).....Jackson, N. C.
Leah Love (Mrs. Campbell).....Smithfield, N. C.
Sara Newbern (Mrs. Pete Moss).....Forest City N. C.
Annie Newman .....Leasburg, N. C.
Emily Wood Parker (Mrs. R. V. Rider).....Bellmore, N. Y.
Lelia Smith (Mrs. W. R. Kelly)....1512 Grove St., Greensboro, N. C.
Lillian Spencer (Mrs. W. W. Crowell).....Statesville, N. C.
Rosa Waddell .....Selma, N. C.
Mary Winstead .....Littleton, N. C.

(1920)

Mamie Liles (Mrs. P. E. Bailey).....Box 1082, Raleigh, N. C.
Ethel Winstead .....Roxboro, N. C.
Edna Beasley .....Louisburg, N. C.
Musa Eure (Mrs. Q. M. Wiggins) .....Sunbury, N. C.
Bessie G. Dixon.....Elm City, N. C.
Pearle Fuller .....Wake Forest, N. C.
Allene Cooke .....Littleton, N. C.

(1921)

Lottie Bolton .....Woodland, N. C.
Frances Barrow .....Louisburg, N. C.
Louise Dean (Mrs. Harrell Braswell).....Whitakers, N. C.
Gladys Felton .....Hertford, N. C.
Blanche Hester (Mrs. Louis Wagstaff).....Roxboro, N. C.
Annie Belle Gay .....Jackson, N. C.
Mary Jenkins .....Franklinton, N. C.
Leola Jordon (Mrs. Rose Barber)..336 Church St., Rocky Mount, N. C.
Eva Lassiter (Mrs. Loyd Garriss).....Margarettsville, N. C.
Mary Paylor (Mrs. Harold Crowder).....Roxboro, N. C.
Florence Parker .....Woolard, N. C.
Elle Sherrod (Mrs. W. R. Baynes).....Enfield, N. C.
Geraldine Smith .....Greensboro, Col., Greensboro, N. C.
Mary Stanfield (Mrs. R. Rittenbury).....Bailey, N. C.

*Deceased.

Daisy Stephens ..... Roxboro, N. C.
Blanche Winstead ..... Roxboro, N. C.
Adele Wilson (Mrs. Robert Prince) ..... Fuquay Springs, N. C.

(1922)

Maude Ashley ..... Mrs. Vardell Hawthorne ..... Fairmont, N. C.
Julia W. Allen (Mrs. Hix Cherry) ..... Durham, N. C.
Susie Benton (Mrs. Lee Riddick) ..... Corapeake, N. C.
Janie Bolton (Mrs. Sam Lahew) ..... Southport, N. C.
Ellie Credle ..... Rocky Mount, N. C.
Willie Burt Fuller ..... St. Luke's Hospital, Richmond, Va.
Clara Green (Mrs. M. A. Stallings) ..... Varina, N. C.
Irene Gupton ..... Wood, N. C.
Lucile Holden ..... Clinton, N. C.
Bettie Holden ..... Youngsville, N. C.
Emily Inscoe ..... Louisburg, N. C.
Lutie Inscoe (Mrs. K. D. Pittman) ..... Swansboro, N. C.
Mary Joyner (Mrs. J. A. Bonner) ..... Aurora, N. C.
Oma Bliss Lewis ..... Grimesland, N. C.
Frances Ledbetter ..... Princeton, N. C.
Elizabeth Manning ..... Louisburg, N. C.
Margaret Morgan ..... Corapeake, N. C.
Nellie Newbern (Mrs. J. J. Flora) ..... Moyock, N. C.
Eugenia Pittman (Mrs. Wyatt Dixon) .....
1202 N. Elizabeth St., Durham, N. C.
Willie Pleasants (Mrs. Arthur Flythe) ..... Jackson, N. C.
Frances Smithwick (Mrs. Wilber McFarland) ..... Kernersville, N. C.
Alma Scull (Mrs. Frederick Williams) ..... Inez, N. C.
Irene Taylor (Mrs. Louis Peck) ..... Charlotte, N. C.
Sara Towe ..... Rocky Mount, N. C.
Mary Towe (Mrs. Dr. H. R. Parker) .....
Box 1048 Rocky Mount, N. C.
Mary Winstead ..... Roxboro, N. C.
Rhoda Winstead ..... Ransomville, N. C.

(1923)

*Katherine Brady .....
Mae Campbell ..... Siler City, N. C.
Carolyn Crowell ..... New London, N. C.
Margaret Davis ..... Kinston, N. C.
Josephine Fuller ..... Louisburg, N. C.
Glandora Hardison ..... Washington, N. C.
Bettie Holden ..... Youngsville, N. C.

*Deceased.

Nell Jones ..... Beaufort, N. C.
Margaret Ledbetter ..... Princeton, N. C.
Essie Liles (Mrs. Eustace Perry) ..... Oriental, N. C.
Kathryn Melvin (Mrs. Claude Sexton) ..... Florence, S. C.
Gradie Parker (Mrs. Carl Butler) ..... Woodland, N. C.
Genevieve Peltz (Mrs. Bennett Perry) ..... Siler City, N. C.
Charlotte Pittman ..... Mt. Olive, N. C.
Frances Russo ..... 137 West 77th Street, New York, N. Y.
Mary Wilson ..... R. 1, Bunn, N. C.
Minnie Lee Winstead ..... Roxboro, N. C.

(1924)

Ida Alice Bross (Mrs. Madison Dean) ..... Belhaven, N. C.
Neta Carr (Mrs. Fred Averett) ..... Fayetteville, N. C.
Lois Crawley ..... Littleton, N. C.
Pauline Eason (Mrs. A. Albritton) ..... Snow Hill, N. C.
Myra Edwards ..... Belhaven, N. C.
Gladys Gill ..... Louisburg, N. C.
Etta Beale Grant ..... East Durham, N. C.
Ola Hayes (Mrs. Glen Turner) ..... Albemarle, N. C.
Ora Holden (Mrs. N. L. Britt) ..... Louisburg, N. C.
Mollie Hunt (Mrs. Chas. Broughton) ..... Capt. Apt., Raleigh, N. C.
Glennie Keith ..... Y. W. C. A., Raleigh, N. C.
Ola Dale Lewis (Mrs. R. L. Wilson) ..... Grimesland, N. C.
Elizabeth Mills ..... Charlotte, N. C.
Goldie Morrisette ..... Franklinton, N. C.
Hattie Mae Parker ..... Lasker, N. C.
Pauline Pearson (Mrs. Roy Bragg) ..... Bailey, N. C.
Alma Louise Perry ..... Henderson, N. C.
Lois Sanford (Mrs. John A. Dunn) ..... Salisbury, N. C.
Eleanor Perry (Mrs. Robert W. Alston) ..... Louisburg, N. C.
Louise Taylor ..... Louisburg, N. C.
Muzette Winstead (Mrs. Jas. B. Iller) ..... Vance Apt., Durham, N. C.

(1925)

Lucy T. Allen (Mrs. W. E. White, Jr.) ..... Louisburg, N. C.
Emily Atkinson ..... Dover, N. C.
Frances Bacon ..... Stem, N. C.
Janice Ballentine ..... Middlesex, N. C.
Mildred Barrow ..... Farmville, N. C.
Viola Bowles ..... Timberlake, N. C.
Sybil Brady ..... Mary Elizabeth Hospital, Raleigh, N. C.

Zefina Burton ..... Timberlake, N. C.
Vera Campbell ..... Siler City, N. C.
Elle Zena Cartwright ..... Fairfield, N. C.
Gladys Copeland (Mrs. Joe Chamberlain) ..... Spray, N. C.
Susie Crowell ..... Thomasville, N. C.
Julia Daniels ..... Elm City, N. C.
Eva Draper ..... Lasker, N. C.
Jessie Duncan ..... Lumberton, N. C.
Gladys Evans ..... Grandy, N. C.
Mary Louise Farabow ..... Stem, N. C.
Rena Gillette (Mrs. F. R. Taylor) ..... Bachelor, N. C.
Carter Grant ..... East Durham, N. C.
Edythe Guffy ..... 4 Perry St., New York, N. Y.
Lois Guffy (Mrs. James De Hart) ..... Durham, N. C.
Etta Hester ..... Roxboro, N. C.
Mabel Hux (Mrs. Faison Williams) ..... Fayetteville, N. C.
Mary Kinsland ..... Waynesville, N. C.
Sallie Mann (Mrs. Wilbur Abernathy) ..... Jonesboro, N. C.
Ida Mae Martin (Mrs. H. C. Fields) ..... Jackson, N. C.
Louise May ..... Youngsville, N. C.
Elva Meeks (Mrs. W. H. Cowan) ..... Quarters 109, Fort Hamilton, N. Y.
Mary Munden (Mrs. F. A. Jennings) ..... Weeksville, N. C.
Sallie McCuller ..... Garner, N. C.
Lucille McDade ..... Cedar Grove, N. C.
Illa McNeill ..... Pembroke, N. C.
Ruth Newell ..... Scotland Neck, N. C.
Margaret Ozburn ..... La Crosse, Va.
Anna Fuller Parham ..... Louisburg, N. C.
Addie Reeves ..... Mt. Olive, N. C.
Pearl Pearce ..... Louisburg, N. C.
Frances Robinson ..... Warrenton, N. C.
Katie Richardson (Mrs. Morton) ..... Raleigh, N. C.
Elizabeth Sanderford (Mrs. Dan M. Dean) ..... Greenville, N. C.
Anna Shaw ..... Littleton, N. C.
Mary Lee Starling ..... North Mangum Street, Durham, N. C.
Velma Strickland (Mrs. Cecil Gradeless) ..... Belhaven, N. C.
Virginia Thomas (Mrs.....) ..... Greensboro, N. C.
Ethel Tucker ..... Chicod, N. C.
Nancy Usrey ..... Chadbourn, N. C.
Elva Whitehurst ..... Straits, N. C.
Hazel Wilder ..... Spring Hope, N. C.
Mattie Woods (Mrs. J. W. Tolar) ..... Cedar Grove, N. C.
Annie Woods (Mrs. R. C. Compton) ..... Cedar Grove, N. C.

(1926)

Victoria Adcock ..... Louisburg, N. C.
Mona Ashley ..... Timberlake, N. C.
Mildred Ballance ..... Poplar Branch, N. C.
Margaret Barfield ..... Clarks, N. C.
Bettie Bennett ..... Louisburg, N. C.
Lucy Burt ..... Louisburg, N. C.
Jewell Clark ..... Louisburg, N. C.
Elizabeth Clifton ..... Louisburg, N. C.
Mary Daniel ..... Roxboro, N. C.
Emily Douglas ..... Raleigh, N. C.
Christine Edwards ..... Hookerton, N. C.
Mary Alice Ferguson ..... Siler City, N. C.
Ozelle Foster (Mrs. P. M. Bailey) ..... Stokesdale, N. C.
Miriam Gardner ..... Dunn, N. C.
Laura Gibbs ..... Beaufort, N. C.
Minnie Grant ..... Durham, N. C.
Corrine Harris ..... Roxboro, N. C.
Lucy Hayes ..... Gold Leaf, Va.
Katherine Hardison ..... Washington, N. C.
Inez Hooker ..... Laurel Hill, N. C.
Fannie Howell ..... Goldsboro, N. C.
Margaret Inscoe ..... Louisburg, N. C.
Marina Jarvis ..... Swan Quarter, N. C.
Lucille Jennings ..... Elizabeth City, N. C.
Ida Mae Langston ..... Kinston, N. C.
Frances Lawrence ..... Jackson, N. C.
Hazel Owens ..... Elizabeth City, N. C.
Irene Parker ..... Louisburg, N. C.
Frances Person ..... Macon, N. C.
Elizabeth Poyner (Mrs. Zack Waters) ..... Moyock, N. C.
Margaret Rich (Mrs. Roy Gupton) ..... Gupton, N. C.
Tressie Sloan ..... Jonesboro, N. C.
Blanche Spivey ..... Rich Square, N. C.
Elizabeth Timberlake ..... Louisburg, N. C.
Clara Thompson ..... Macon, N. C.
Doris Turner ..... Pink Hill, N. C.
Doza Upchurch ..... Louisburg, N. C.
Maxine Watkins ..... Laurel Hill, N. C.
Rebecca Webb ..... Durants Neck, N. C.
Martha Lee Wheeler (Mrs. T. O. Evans) ..... Maxton, N. C.
Ella Whitehurst ..... Straits, N. C.
Georgia Wilcox ..... Dover, N. C.
Fannie Belle Woody ..... Roxboro, N. C.
Neila Weston ..... Swan Quarter, N. C.

(1927)

Sallie Mae Alphin.....Mt. Olive, N. C.
Alice Averitt.....Stedman, N. C.
Minnie Beaman.....Snow Hill, N. C.
Blanche Benson.....Nashville, N. C.
Wincy Blakeney.....Charlotte, N. C.
Eve Belle Bobbitt.....Macon, N. C.
Lucie Clifton Boddie.....Louisburg, N. C.
Mabel F. Bradsher.....Hurdle Mills, N. C.
Eunice Butts.....Mt. Olive, N. C.
Inez Chadwick.....Gloucester, N. C.
Margaret Credle.....Scranton, N. C.
Georgia Coggins (Mrs. J. J. Beale).....Milwaukee, N. C.
Ruby Oneta Dail.....Hookerton, N. C.
Mary Elizabeth Davis.....Raleigh, N. C.
Adelaide Duke.....Jackson, N. C.
Mildred Edwards (Mrs. Joe Exum).....Snow Hill, N. C.
Matt Exum.....Snow Hill, N. C.
Nannie Fields.....Kinston, N. C.
Janie Fletcher.....West End, N. C.
Cornelia Elizabeth Frizzelle.....Snow Hill, N. C.
Dorothy Gardner.....Grifton, N. C.
Mae Greene (Mrs. D. L. Maynard).....Greensboro, N. C.
Doris Hancock.....Wilmington, N. C.
Nona Herring.....Clinton, N. C.
Lillian Howell.....Goldsboro, N. C.
Bertha Lee Hux.....Halifax, N. C.
Adelaide Johnson.....Louisburg, N. C.
Esther Clyde Johnson.....Milwaukee, N. C.
Bertha L. Jones.....Nashville, N. C.
Louise Joyner.....Jackson, N. C.
Minnie Lancaster (Mrs. David Bunn).....Nashville, N. C.
Lucille Lawrence.....Enfield, N. C.
Hazel Mann.....Swan Quarter, N. C.
Verna Maxwell (Mrs. M. J. D. Overton).....Falcon, N. C.
Alleen May.....Youngsville, N. C.
Audrey Midyette.....Oriental, N. C.
Montee Moyle.....Lillington, N. C.
Margaret McLeod (Mrs. Frank Cotton).....Fayetteville, N. C.
Margaret Newbern.....Powells Point, N. C.
Annie A. Nobles.....Deep Run, N. C.
Alma Pearl Panton.....Milwaukee, N. C.
Alice Poyner.....Moyock, N. C.

Eula Purnell ..... Goldsboro, N. C.
Mary Frances Respass (Mrs. Geo. Brown) ..... Swan Quarter, N. C.
Frances Stanton ..... Elizabeth City, N. C.
Lindsay Studdert ..... Raleigh, N. C.
Lucille Taylor ..... Bachelor, N. C.
Nancy Taylor ..... Wilmington, N. C.
Catherine Thomas ..... Maysville, N. C.
Elizabeth Thompson ..... Roxboro, N. C.
Virginia Todd ..... Four Oaks, N. C.
Isabelle West ..... Warsaw, N. C.
Very Usrey ..... Chadbourn, N. C.
Jay Williams ..... Bailey, N. C.
Lina Wilson ..... 211 Gragson St., Durham, N. C.
Grace Windley ..... Swan Quarter, N. C.
Annie Woods ..... Roxboro, N. C.
Frances Woodlief ..... Henderson, N. C.
Frances Yelverton ..... Fremont, N. C.
Martha Bagley Yelverton ..... Stantonsburg, N. C.

(1928)

Allen, Maxwell ..... Louisburg, N. C.
Blackstone, Alice ..... Windsor, N. C.
Blake, Wilma ..... Stedman, N. C.
Bowling, Ileen ..... Henderson, N. C.
Bryan, Margaret ..... La Grange, N. C.
Cameron, Alyce ..... Kinston, N. C.
Cashwell, Leta ..... Maxton, N. C.
Cobb, Adele ..... La Grange, N. C.
Credle, Mary ..... Washington, N. C.
Davis, Lessie ..... Marshallburg, N. C.
Fields, Grace ..... Bests, N. C.
Fuller, Mary Susan ..... Louisburg, N. C.
Fussell, Elizabeth ..... Stedman, N. C.
Gardner, Louise ..... Dunn, N. C.
Gooden, Mae ..... Elizabethtown, N. C.
Grant, Adriana ..... Nesmith, S. C.
Green, Myrtle ..... Gates, N. C.
Gupton, Myrtice ..... Littleton, N. C.
Hardee, Doris ..... Greenville, N. C.
Harrison, Evelyn ..... Williamston, N. C.
Hayman, Florine ..... Spring Hope, N. C.
Herring, Bettie ..... Clinton, N. C.
Hockaday, Blanche ..... Thelma, N. C.
Hughes, Ellen ..... Jackson, N. C.

Jernigan, Essie ..... Jackson, N. C.
Jones, Bess ..... Beaufort, N. C.
Kirkman, Louise ..... Lumberton, N. C.
Kirkman, Hazel ..... Vanceboro, N. C.
Lewis, Sadie ..... Rex, N. C.
Liles, Rebie ..... Littleton, N. C.
Mann, Hazel ..... Swan Quarter, N. C.
Mitchell, Eula ..... Snow Hill, N. C.
Moore, Pattie ..... St. Petersburg, Fla.
Neal, Ruby ..... Lucama, N. C.
Newbern, Maude ..... Olds, N. C.
Newell, Vivian ..... Scotland Neck, N. C.
Parker, Isabel ..... Wade, N. C.
Parker, Melba ..... Wade, N. C.
Perry, Minnie ..... Durants Neck, N. C.
Platt, Mae ..... Wilmington, N. C.
Powell, Margaret ..... Savage, N. C.
Ragan, Frances ..... Youngsville, N. C.
Read, Mary Leckie ..... Palmer Springs, Va.
Reeves, Frances ..... Mt. Olive, N. C.
Rogers, Doris ..... Creedmoor, N. C.
Saunders, Kate ..... North Emporia, Va.
Shavendar, Miriam ..... Pantego, N. C.
Simpson, Myrtle ..... Wilson, N. C.
Sloan, Virginia ..... Wallace, N. C.
Spence, Mary ..... Goldsboro, N. C.
Thomas, Estelle ..... Jackson Springs, N. C.
Thompson, Lalla ..... Macon, N. C.
Thompson, Lucie ..... Creedmoor, N. C.
Waller, Nannie ..... Kinston, N. C.
Watson, Myrtle ..... Straits, N. C.
Whitfield, Annette ..... Creedmoor, N. C.
Wilkerson, Elizabeth ..... Goldsboro, N. C.
Wheless, Ruby ..... Spring Hope, N. C.
Worthington, Ruby ..... Kinston, N. C.
Yamanishi, Kimiko ..... Durham, N. C.

SENIORS

Alston, Edith ..... Essex, N. C.
Avent, Josie ..... Lillington, N. C.
Barker, Ruth ..... Lumberton, N. C.
Blanton, Esther ..... Fayetteville, N. C.
Brown, Dora ..... Petersburg, Va.
Brown, Louise ..... Burgaw, N. C.

Brown, Odette ..... Raleigh, N. C.
Bryant, Florence ..... Wallace, N. C.
Bulla, Lucille ..... Fayetteville, N. C.
Bullock, Katheryn ..... Creedmoor, N. C.
Burton, Anna ..... Timberlake, N. C.
Callis, Ethel ..... Harrellsville, N. C.
Capps, Mary Gladys ..... Arcola, N. C.
Condon, Margaret ..... Stantonsburg, N. C.
Dixon, La Rue ..... Grifton, N. C.
Dudley, Inez ..... Lake Landing, N. C.
Eason, Virginia ..... Durant's Neck, N. C.
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